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*WESTERN LIVING // SEPT 2015

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**Funny Business**

It feels good to be named Designer of the Year—just ask our furniture category winner, Sholto Scruton, pictured here in his Vancouver studio.

SEPTEMBER 2015

BRITISH COLUMBIA // VOLUME 45 // NUMBER 7

DESIGNERS OF THE YEAR

45 // The Winners

It's our annual celebration of the best in the West, spotlighting architecture, interiors, fashion, furniture, industrial and eco stars who are shaping the design world.

80 // The Finalists

From the hundreds of entries we receive each year, just a handful are nominated. And our 2015 competition may be our best short list yet.

80 // The Judges

Meet our all-star panel of judges for the 2015 competition: a veritable who's who of the design world, from Western Canadian icons to international heroes.



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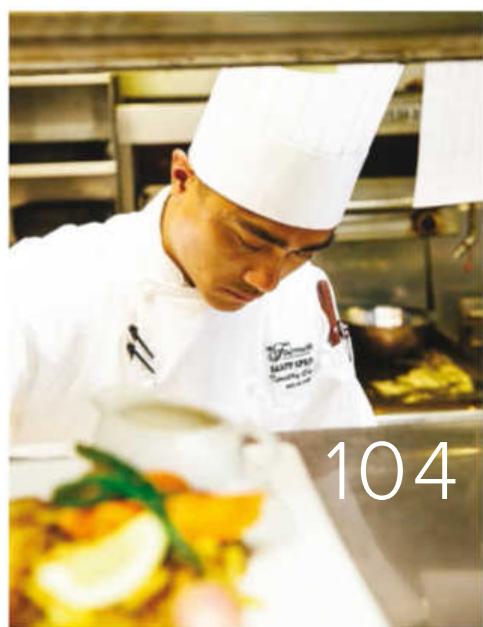
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LETTERS, ETC.

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THROWBACK

Back in October of 1992, *Western Living* did a feature of one of Ron's listings located at 830 Saskatchewan Crescent. We have always kept the article, and as the years have gone by it is still an address that still says "ahhh." How the home values have changed, though! Maybe this would be an idea for a revisit?

MARY ANN FOR RON BALISKI,
SASKATOON

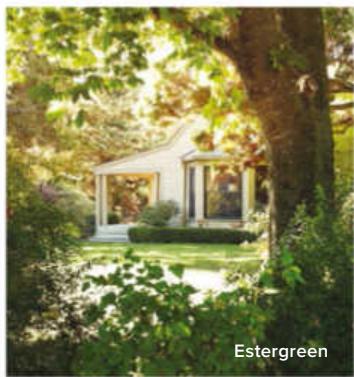
OUR ESTERGREEN

Just had to say Robert Lemon's "Our Estergreen," (July/August 2015) was one of the most wonderful features I have read in a long time. So lovely ... Robert had me at "Don't buy the rug." :)

PAMELA MOODIE, VANCOUVER

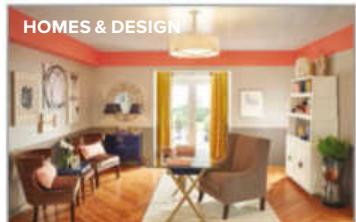
"Lovely article from @Western_Living about the beautiful home of the late Robert Ledingham."

@KRISTINECARRICK



ONLINE THIS MONTH

Find our future trends report, a favourite recipe and behind-the-scenes DOTY video at westernliving.ca.



2016 Trend Preview

2015 ushered in indigos, black window frames, flamingos and palm prints—we look at what's in store for 2016.



Best Butter Chicken

Chef Gaurav Gaba shows us how to cook up a decadent butter chicken dish sure to win over hearts and stomachs.



"Proud to see @willowandstump furniture featured in @Western_Living! Arts grads to watch!"

@UOFAARTDESIGN

TRAVEL TALK

Re: Stacey McLachlan's "The Scenic Route: How I learned to stop worrying and love the train," July/August 2015

Would be nice to see more passenger trains travelling across Canada. As a child, I loved it. PATRICIA CHYZIK-DUCIE

Inspired to do this!

IAN MCLEOD

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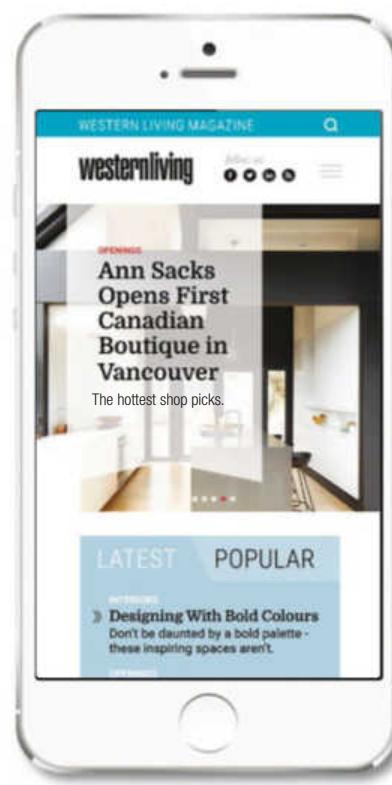
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WELCOME TO THE NEW WESTERN LIVING

ANICKA QUIN, EDITOR-IN-CHIEF
ANICKA.QUIN@WESTERNLIVING.CA

It started with an inch.

You may have noticed that the magazine in your hands has just a bit more breathing room—for the first time in 44 years, we've changed to a wider format, adding a full inch to the page. And once we'd vaulted into that foray, what started as a refresh of our magazine to accommodate all that new room became a full-on redesign—moving stories around for newly branded sections, launching a few new columns, thinking a little more horizontally with our design—all the while still keeping the focus on the people and places that make Western Canada the place we all love.

But our biggest change is right on the front cover. For 20 years, the logo you've known has stood the test of time, but this month we are taking the leap to a modern moniker—one that you may recognize (it's graced our contents page for the past two years). We'll always be *Western Living*—and now we're *Western Living* with a snazzy new logo.

And there is no better time to launch our renovated new look than with this September issue—celebrating the best new design in Western Canada with a new design ourselves. The Designers of the Year Awards, now in their eighth year, is a process that starts a full year ahead, as we gather world-class judges (among them Jonathan Adler, Barbara Barry and Tom Kundig) to assess and reward the designers who enter the competition. The winners you see honoured here represent the new face of Western Canada's design scene, from modernist architects who see collaboration as the future, to a menswear designer who's shaking up the most staid corner of the fashion industry. We'll be celebrating all of them at parties in Vancouver and Calgary—two of my favourite nights of the year.

I look forward to hearing what you think about the winners and about our new look—and to sharing stories with you in our roomier pages for many more decades to come.

Q&A

This month we asked our contributors, if you could redesign one everyday object, what would it be?



Evaan Kheraj,
photographer

"A Design Lover's
Guide to NYC"
PAGE 128

All public washrooms should have a "toilet in use" indicator, like on airplanes. There are enough surprises in life.



Lucy Lay, writer

"Sharp-Dressed Brand"
PAGE 77

An always-necessary object in Vancouver: the umbrella. Because there has to be a way to make it withstand even the toughest of storms, all while being impossible to lose, right? Also, two words: quick dry.



Behind the Scenes

Art director Paul Roelofs and I go through the pages of the new design, posted on our magnetic wall. It's a regular monthly event, but it's even more exciting when it's a whole new look.

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Envious of the beautiful kitchens you see on television design shows?

You don't have to be on screen to have a beautiful kitchen. You just need to know where the pros go. And why. We caught up with Merit Kitchens' Julie Johnstone to chat pedigree, quality and everyone's favourite local design show (and how Merit Kitchens shines bright in every episode).

How long has Merit been around?

"Merit has been a world class supplier of beautiful, quality cabinetry for 40+ years."

The buzz on Merit is that the company actually walks the locally made talk. What's the local commitment by your company?

"All of Merit's products are manufactured & assembled in a state of the art facility in B.C., using only the best raw materials & European hardware."

And who is manufacturing your products?

"Merit employs over 100 dedicated tradespeople, craftspeople, technical specialists & customer service specialists."

Besides local, what do clients like about the Merit difference?

"We produce the highest-quality cabinetry at an exceptional value. We are continuously researching latest trends and techniques to ensure customers are provided with the most modern storage innovations, door styles, finishes, and decorative elements. Superior materials & hand finishing techniques reveal the wood's beauty & natural grain, while on the inside, solid wood dovetail drawer boxes are beautifully finished – no sharp edges or unfinished surfaces."



Julie Johnstone
 Design Consultant,
 Merit Kitchens

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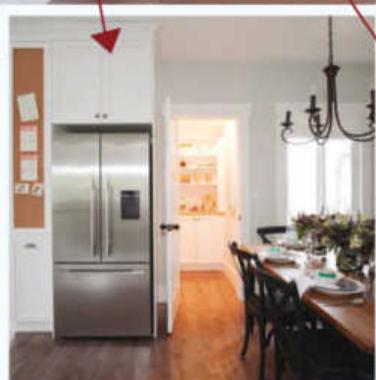
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AS SEEN ON  **LOVE IT • LIST IT**
VANCOUVER



Simple decorative choices such as glass cabinetry doors with rounded mullions, lend elegance to this fresh, white Shaker kitchen.

Family organization centres don't have to be all business! Check out the corkboard inserted into decorative cabinetry door frame and the beadboard backing to the open shelf unit. A waste receptacle is cleverly concealed in the cabinet under the note board.



Every cook's dream—a walk-in pantry with abundant shelf space and cabinetry to match the nearby kitchen.

All it takes is a trip to your local paint store to reveal how many whites are available to you. Here, the designer has ensured that the cabinetry, casing, baseboard and crown moulding all boast the same frosty white shade for a seamless look.



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WLSTYLE

SHOPPING // TRENDS // PEOPLE // SPACES // OPENINGS // INTEL

ONE TO WATCH

Northern Comfort

JAMES HOPPER,
Saskatoon furniture maker

Based in Saskatoon, furniture designer James Hopper is no stranger to a long winter—so it's fitting that his work embraces a Scandinavian design ethos. “In both places, we spend a lot of time indoors, which creates a real intimacy with the objects that we live with.” His signature piece, the Scando chair, celebrates classic modernist design and North American materials: think handcrafted walnut and organic lines. “I try to make objects that people feel comfortable spending a lot of time with.”—Jennifer Landrey

Wood Works
30 years after attending a Seljord arts and crafts program in Norway, Hopper has gained worldwide success—not bad for a kid from the Prairies.

 Check out Hopper's work at westernliving.ca





Anicka's Pick

Ami McKay's Pure Bedding Line

From \$140, available at Bed Bath and Beyond, bedbathandbeyond.ca

Much like throw pillows in the living room, fresh linens are the perfect way to change up a bedroom with the seasons. And Vancouver designer Ami McKay's latest collection with Bed Bath and Beyond offers perfectly summery inspiration for a mini-makeover. With a mix and match palette in pale lavender, cool turquoise and warm greys, each piece is meant to work with the other, so it's foolproof to pull off designer style. Made of natural fibres like bamboo and cotton, they also feel as great as they look.

 For more of Anicka's picks, visit westernliving.ca



Pretty Pendants

Antique Chinese lanterns, aviaries and bicycle wheels inspired the design of the **Foscarini Spokes lamp** (\$2,062), crafted from varnished steel and aluminum. *Gabriel Ross, Victoria, grshop.com; Lightform, Vancouver, lightform.ca*

NOTEWORTHY

New in stores across the West

Salt of the Earth

Listen, we know we don't need a salt bowl. But how can we resist these handcrafted, French-made **Laurent Barbier olivewood pieces** (\$26 for bowl; \$8 for spoon) with their pleasing shape and smooth finish? A shaker just can't compete with this elegant simplicity. *Walrus, Vancouver, walrushome.com*



Hideaway

Hide your back issues of *Western Living* and remote controls beneath the swivelling lid of the white oak **Menu Turning table** (\$749). *Nineteen Ten, Vancouver, nineteenten.ca*

Charge It

Design blogs have been buzzing about it for months, and it's finally here: Ikea leads the way to the future with their innovative line of wireless charging furniture. The **Riggad work lamp** (\$70) lights your workspace while juicing up your phone with its base. *Ikea, Vancouver, ikea.ca*





Cabinet Cool

The asymmetrical walnut **Urbancase sidebar** (\$4,150) is a beautiful mix of craftsmanship and quirk (and a handy place to store your cocktail glasses). *Mint Interiors, Vancouver, mintinteriors.ca*



All Hung Up

Scarf season is upon us. Show off your gauzy wraps and chunky neck warmers with this **geometric hanger** (\$18) from designer Laura Carwardine. And it just so happens to look amazing even when it's empty. *Urban Barn, Victoria, urbanbarn.com; Vancouver Special, Vancouver, vanspecial.com*



Colour Wheel

Just because summer is over doesn't mean we have to give up on sunny-day hues. This pretty **Mini Labo Carousel platter** (\$49) brings a palette of summery colours to the table any time of year. *Walrus, Vancouver, walrushome.com*



Lounge Lover

The McGuire Furniture **Tansen lounge chair and ottoman** (\$10,220 for the set) channels modernism by way of the Bahamas—this piece would look equally at home in a sleek Scandinavian-inspired space or a breezy beach house. *Brougham Interiors, Vancouver, broughaminteriors.com*

**Bright Light**

The humble Curio Design **Structo table lamp** (\$300) pairs a simple structure with high-tech features like touch-dimming controls and a slew of fun colours: we love the sunshine yellow.
Designhouse, Vancouver, designhouse.ca

NOTEWORTHY

New in stores across the West

**Vintage Cool**

The sleek, armless form of the fold-down **Innovation Oldschool sofa** (\$1,395) is at odds with the classic tufting and buttery leather upholstery, but it's a beautiful dichotomy.
Innovation Furniture, Vancouver, inspirationfurniture.ca

**Back to Black**

Our go-to housewarming gift? A good cutting board. But we might just keep Blackcreek Mercantile and Trading Co.'s white oak **Blackline board** (\$310)—which is darkened to a charcoal finish with a natural reactive process—for ourselves.
Provide, Vancouver, providehome.com

OPENINGS

Hot new rooms we love

**VANCOUVER****Rothman and Co.**

The new Kitsilano luxury linen shop stocks Canadian-made bedding (cushy duvets, buttery sheets and the like) crafted with luxe European materials—nap time just got a little more dreamy,
rothmanandco.com



Sweet Dreams

ONE-QUESTION INTERVIEW WITH **JEFF ROTHMAN**

Co-founder, Rothman and Co.

What should people keep in mind when shopping for bedding?

Contrary to the myth, it's not really about thread count: quality really has more to do with the type of cotton and the weave. Once you reach a certain level of thread count and tightness, it shuts down its ability to breathe. My experience has taught me the ideal thread count for comfortable, long-lasting sheets is 250 to 500 threads.

MORE NEW ROOMS

**VICTORIA****Art Atelier 546**

Up-and-coming local artists find a home in this brick-lined downtown gallery, run by photographer Laurie June and painter Guillermo Mier Roldan. Expect curated group shows and a fantastic selection of contemporary pieces.
artatelier546.com

**VANCOUVER****Nordstrom**

The luxury fashion retailer opens its third Canadian store September 18. Big brands (Alexander McQueen) will share space with local heroes (Manitobah Mukluks) and plenty of luxe touches—like an in-store concierge.
nordstrom.ca

**VANCOUVER****Ligne Roset at Livingspace**

Ligne Roset's shop-within-a-shop takes over most of the first level of Livingspace, inviting visitors to test drive colourful, comfortable Ruché sofas and take an up-close look at quirky side tables.
livingspace.com

**CALGARY****Kate Spade**

Spade brings her signature sense of sophisticated fun to Calgary's Chinook Centre this fall—get ready for a flood of polka dot trenches, quirky phone cases, colourful bangles and chic handbags to sweep the city.
katespade.com



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② Luxe Lounging

Betty Breton chair (\$825) from Parliament. parliamentinteriors.com

③ Right This Way

Arrowhead embroidered linen pillow (\$245) from The Cross. thecrossdesign.com

④ Soft Focus

Secus silk carpet (from \$17,000) by Zoë Luyendijk. salari.com

⑤ Now and Zen

Emerald Buddha (\$60) by CB2. cb2.ca

⑥ Marvelous Marble

Marble Hex table (\$179) from West Elm. westelm.com

⑦ Stone Cool

Malachite vases (from \$149) by Jonathan Adler. mintinteriors.ca



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COOL CANADIANA BEDROOM

An urban bedroom gets a cabin-chic makeover from designer Alykhan Velji.

This Calgary room had all the bones for a stunning reno: wood flooring with a distinctive grain, prominent ceiling beams with matching window framing and a heavily treed backyard view, giving the impression of rural seclusion even though the home is in the city. Designer Alykhan Velji paired that rural-urban vibe with a rustic Canadiana theme for the redesign. He installed a stunning feature wall—a birch-print Cole and Son wallpaper—and played up the cabin getaway vibe by designing the room around a cozy felt-upholstered bed and a custom-made bench covered in an iconic Hudson's Bay blanket. But Velji was careful not to take the motif too far. "We repeated colours with the cushions so your eye can pick up on subtle hints from the Bay blanket without being matchy-matchy," he explains. "There's this balance between turning it into a theme room instead of something that looks like it's been carefully curated over time."

Into the Woods

Cole and Son's birch-print Woods wallpaper (\$250 per roll) takes the woodsy theme literally.
cole-and-son.com

Well Lit

The silvery Liza table lamp (\$229) adds a touch of glam to a rustic space.
crateandbarrel.ca

Wrap it Up

It doesn't get more Canadian than the Hudson's Bay Company Multi Stripe Point blanket (from \$295).
thebay.com



ONLINE EXCLUSIVE Check out Velji's entry into our tile challenge—a pop art modernist kid's room—at westernliving.ca



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2. The Romanelli Collection is lauded for its classic elegance and room-defining impact. The satin-finished metal banding holds clustered strands of accented colour crystals that captivate and change with different light conditions.

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FAMILY MAN

The great-great-grandson of the founder of iconic French furniture design house Ligne Roset, New York-based **Antoine Roset**, executive vice-president of Roset USA, stopped by Livingspace in Vancouver to launch their new shop-within-a-shop and chat with Editor-in-Chief Anicka Quin.

Q&A

Ligne Roset has this long family-run history going back to the 1800s.

It's still a family business, even though it's difficult—we're one of the rare groups still able to shoulder the company 100 percent. I represent the fifth generation, and I'm not alone. My cousin, Olivier, based in France, and my father are still running the company.

Is it challenging?

How have you managed?

I would say yes, it's challenging, for one reason today: when you have a financial crisis like 2008, you still have to fund your own company. It's not about making or losing money—it's more like how much you can invest in your company and if there are choices to make. We've decided to invest more in production; for us, it's the most important part. We've put less into marketing and advertising, for example—and our website is a bit old today. So we're starting to renew everything, slowly but surely.

But for the rest, it's very fun.

It's a process; I'm working with my father—being with my father, it's family, but it's business too. At night or during dinner, we chat about business. But I grew up like this—my father, my uncle, everyone was taking part in the conversation.

What's it like growing up in a furniture family?

I did some odd jobs at the factory when I was 16, and I did an internship when I was at business school in Germany. But I didn't want to start by working for the family. So I started in the watch industry—part of the IWC Group on the French market. One day my father came to



Comfortable Art

Ligne Roset's Ruché armchair (above) and the Serpentine armchair (below).



me and said, "We're looking for a salesperson in the U.S. It's in New York. What do you want to do?" On the one hand, it's New York, and you really only have one chance to move to New York. I had my friends, my girlfriend, my life in Paris—but I still decided to move. It'll be nine years in November.

So you're definitely there.

I'm almost a New Yorker! The rule in the city is 10 years. If you stay 10 years, you're a New Yorker. I'll be an American boy.

What do you love about NYC, and what do you miss about France?

New York, I would say I love the energy, how fast it goes, how open minded everyone is. You just have to adjust a little bit yourself, in this city. You do whatever you want to do. What I miss about France—mostly my friendships, but also the way we value time in life. Just being more relaxed.

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**Staying Power**

Ligne Roset's Togo three-seater sofa (top) was first designed in 1972; the Ploum settee (middle) was launched during the financial crisis and remains a top seller; the Fifty armchair (bottom) is inspired by Hans Wegner's Flag Halyard chair, designed in 1950.



Check out photos from the Ligne Roset party at westernliving.ca

The first time I went to France years ago, to-go cups didn't exist. You didn't have coffee to go—you sat and enjoyed it. Yes! Exactly—that's the best definition. If you have to compare North America and France: you don't go to Starbucks. You take the coffee on the counter, with a newspaper; you take the time to say hello to someone and ask questions. As much as I go to Starbucks today!

Does that take-it-slower culture shape the way you design furniture?

Maybe, yes. It's French—we're a French company. But in design, it's really more about the people who are running the company. The way we are approaching design is really different. We are much more free to do whatever we want.

Obviously we are doing business with our classics—where we try to give the best in terms of finishes and quality. But then you have

pieces like the Ploum, for example, developed in the year of the financial crisis. In 2008, when already the economy was really a nightmare, we said, let's take a chance to bring this on the market. After months and months of work, we brought it in 2009 to the Fair. And now this is our single best seller.

How do you strike a balance between staying contemporary and creating new lines, but also being timeless? Togo, for example, has been around since 1972.

We use the word "iconic" for Togo—it's a very strong word. We do say there's no recipe for these kinds of products. You get these only if you trust what you're doing. If you push, you push, you push, then, one day, you will have something exceptional. Togo is one of them. French designer Michel Ducaroy was working for the factory at that time, and one morning he woke up, looked at his toothpaste tube, which was aluminum at that time, and thought, look at this, and look at the shape: this could be a nice piece of furniture.

When we showed it at the Fair in 1972, the distributors, everyone, said, yes, we love you, but you're crazy. This won't be a good product. Only a few of them took it.

Thankfully, after a year or two, we started to see the sales increasing. And since then, we've sold almost 1.3 million.

What differences have you seen between East and West Coast design?

I would say on the West Coast, it's more relaxed, yes? You are enjoying more life than we do on the East Coast! I would also say you're much more European, French, in the way you approach time—you take time to do things. Whereas on the East Coast, it's sometimes too speedy.

I was waiting at the hotel to get my room, and there were only two people at the front desk. And four computers. And I was like, honestly, where are the guys? I had to wait five minutes, max! I can adjust—"Antoine," I thought, "This is so stupid. Why are you stressing right now? You can take five minutes." And that's what happened.

In terms of project design, there's not much difference. Colour is more north-south than east-west. When you go south and get sun every day, you get light colours, more brightness. But 80 to 90 percent of our products are the same everywhere in the world. From Moscow, Germany and France to the U.S. and Canada—it's pretty universal. **WL**



Antoine Roset
and Editor-in-Chief
Anicka Quin

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Crystal Clear

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Red Hot

The **Clutch lounge chair** (\$479) adds cheery colour and curvilinear cachet to any space—lively, lissome and a little languid. bludot.com



Walnut Wonder

Channel mid-century cool—along with a light footprint and slender silhouette—with the **Cavett chair** (\$1,500) in new and suitably slubby upholstery. crateandbarrel.ca



Shell Game

The Danish design of the **Form shell chair** (from \$379) is part minimalist armchair and part functional art, whether for the office, for dining or as an occasional chair. normann-copenhagen.com



DESIGNER'S PICK

Peter Wilds

MODERN CLASSIC

“I love the sculptural vibe of this chair. It continues to look modern and stands out in a room. I mix it with vintage and historical shapes. It’s incredibly well made and, most importantly, comfortable.”

PETER WILDS, VANCOUVER

Vancouver interior designer Peter Wilds's go-to chair is the mid-century-modern **Platner lounge chair** (from \$5,301), designed by Warren Platner in 1966. knoll.com

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Wing It

The **Elk chair** by Gus Modern (\$1,350) is a very modern take on an old classic, using sculptural bent-ply and walnut veneer to evoke the wing-back. gusmodern.com



Slim Picking

The **Captain chair** by Bend (\$799) is slight enough to group around a table yet still an eye-popping statement maker that can stand on its own. bendgoods.com

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Check out videos of our winners at westernliving.ca



ARCHITECTURE

Made to Measure

The team at Measured Architecture creates their own brand of West Coast modernism.

BY JIM SUTHERLAND // PORTRAIT BY MARTIN TESSLER

When Measured Architecture won the Architecture category in our first Designers of the Year Awards back in 2008, the judges had their attention focused on quality, not quantity. Good thing, because the firm was just two years old and had barely completed three projects, two of which were homes for partner Clinton Cuddington and co-founder Matthew Woodruff.

Well, seven years later, Woodruff has left to form his own firm while Cuddington was joined (in 2009) by current partner Piers Cunningham, but Measured's work has drawn many of the same reactions from a completely different set of judges. In giving the firm's entry 24 points out of a possible 25, Jeremy Sturgess cited the "understanding of detail: sophisticated, sublime and explicit." For his part, Tom Kundig noted the "smart space layouts" and "strong connection between inside and out."

Of course, it doesn't hurt that Measured now has a few more projects to its name, including the three recently completed residences, all located in Vancouver, seen here. One is a hang-the-expense exercise in perfecting



High Places
Measured Architecture's Clinton Cuddington (left) and Piers Cunningham in front of their "Rough House" design. The firm practises "situational modernism," which elevates the clients and their needs alongside the site considerations and design orthodoxies that modernism is sometimes accused of favouring.

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Martin Tessier



Bold Design

Measured's Rough House was an exercise in collaboration between the architects and the landscape designers and artisans they worked with on-site. The tile in the bathroom (opposite), for example, was a partnership between Measured and the artisans at Dear Human in Vancouver. Exterior materials selections include carbonized cypress exterior cladding, board-formed concrete and repurposed board-formed boards, whitewashed for the exterior window surrounds and soffit.

Cuddington and Cunningham (yes, their similar names do cause confusion) found themselves reconsidering much of what we might think we know about residential architecture.



the urban retreat. Extensively published, the Cloister House recently won an inaugural City of Vancouver Urban Design Award for best small home. A second residence, Grade House, highlights an ability to build affordably while staying true to the firm's belief in what Cunningham calls "situational modernism," which elevates the clients and their needs alongside the site considerations and design orthodoxies that modernism is sometimes accused of favouring. And a third residence, Rough House, extends themes developed with Cloister House while blending in an even stronger emphasis on artisanal creativity, and all of this in a residence tailored to the needs of a growing family.

With Cloister House, Cuddington and Cunningham (yes, their similar names do cause all sorts of confusion) found themselves reconsidering much of what we might think we know about residential architecture. To begin, the house, although located on a standard city block, is the part-time retreat of a privacy-craving woman whose primary residence is on an isolated island but who has grandchildren in town. Among the implications evident in the finished product are the exterior palette of minimal-maintenance rough concrete, charred fir and raw steel; a layout that has the home focusing on an interior courtyard rather than the street or potential views; an ultra-high level of energy efficiency achieved despite no telltale signs;

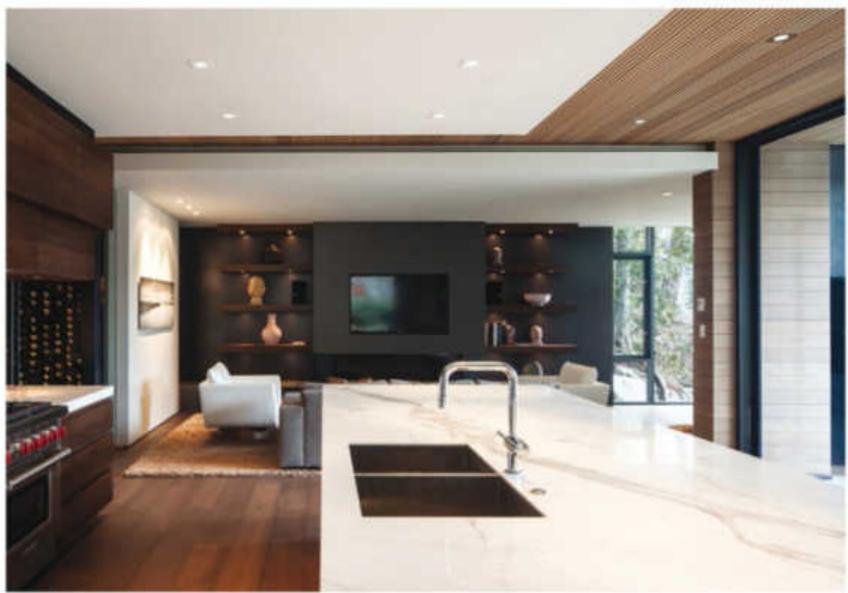
and loads of whimsical touches, including an indoor slide for the grandkids that can later be converted to a stair lift. "It's a house where the tiniest minutiae were considered," says Cuddington.

Conversely, with Grade House the challenge had more to do with sticking to a standard-issue budget while giving the clients—a landscape architect and a physics professor—the intensely rational and solutions-oriented home they desired. The fundamental move was to eschew the basement level, which cut down on square footage but closely knitted an outdoor area into the home while allowing for a higher quality of both spaces and detailing. Cunningham calls this "a single-speed bike," made from highly functional components that happen to be both fewer and less expensive.

With Rough House, the architects did something that architects aren't always inclined toward: they stepped back a little and invited collaborating designers and tradespeople to pitch in with ideas and idiosyncratic touches. The form and floor plan came from the architects, of course, borrowing in some ways from the Cloister House and using a similar exterior palette. (One significant deviation, with potential implications for other homes: while the kids got the upstairs bedrooms as usual, the master suite for the parents landed in the climatically appropriate basement, which, accordingly,

Made to Be Modern

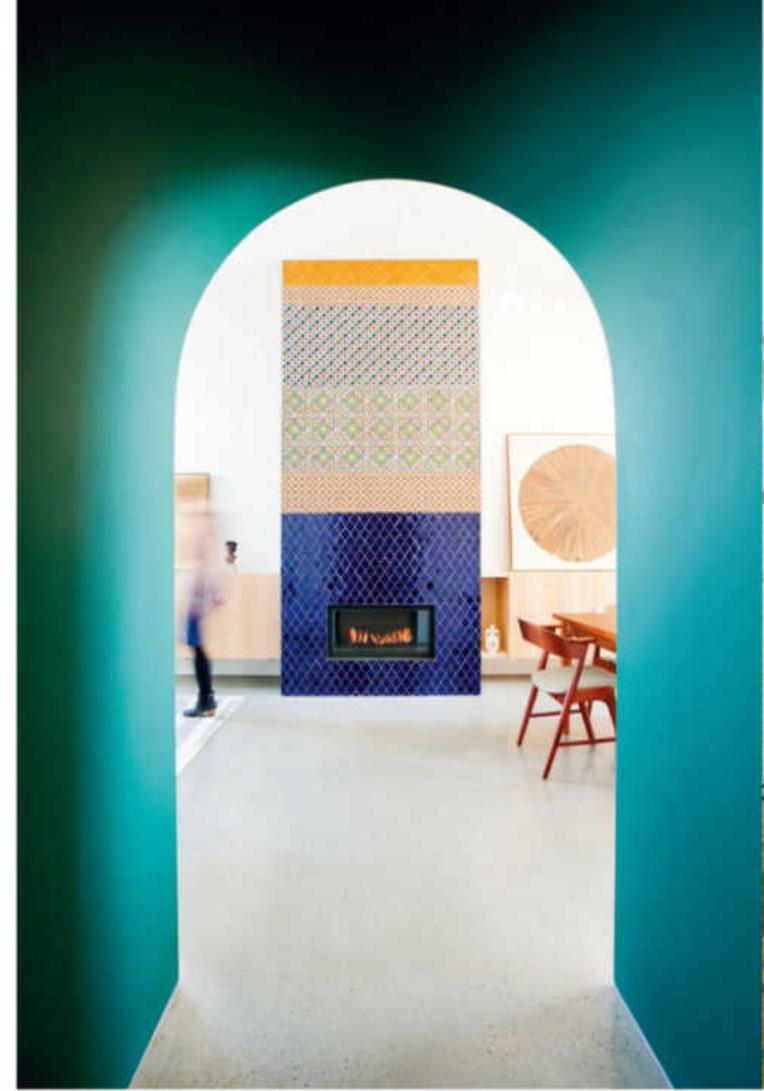
Measured's Cloister House (above, left and right) features a central "spine wall" that travels from the front of the house through to the rear. Charred fir planks were used to form the concrete walls, adding warmth to the traditionally cool material. The Cleft House (opposite, top to bottom) was built in Whistler, so it borrows from modern chalet design, carved into a rocky hillside at the rear of the property.



received lots of special attention, including enhanced connections to the outdoors.)

Inside, virtually every corner of the home features details and finishes that reflect the collaborative approach. For example, given rein to tile away as they saw fit, the multimedia artists and artisans at Dear Human contributed two different motifs, one involving hexagons, another drawing from needlepoint. Cunningham thinks that, to observers, the themes and inspirations involved need not be explicit or direct, “like an ice pick to the head,” but rather can remain open to interpretation or simply gazed upon as looking really cool.

And here’s what can happen when the inmates run the asylum. (Forgive the analogy, but there is a view, less than rare among builders and tradespeople, that some architects function as domineering Nurse Ratcheds.) When it came time to plant Rough House’s prescribed landscaping materials, the installer noticed that growing conditions didn’t completely align with the plan. With the architects’ permission, he was encouraged to use his considerable expertise to switch things up as he saw fit. The plants he duly installed—fescue grasses instead of deer ferns, where sunlight dictated—took their places alongside hexagonal pavers chosen by yet another conspirator—Owen Black of Aloe Design—in homage to Dear Human’s tiles inside. **WL**


ARTHUR ERICKSON MEMORIAL AWARD

Meaning Beyond Beauty

For architect Marianne Amodio, collaboration with her clients is the path to design nirvana.

BY NEAL MCLENNAN // PORTAIT BY CARLO RICCI

It was 2008 and Marianne Amodio was at a crossroads. The Edmonton-born architect had graduated from the University of Manitoba's architecture program seven years previous, and since moving to Vancouver in 2005, had worked with a number of inspiring people. Two years with eclectic designer Marc Bricault were followed by two years at the mid-sized firm of Hotson Bakker Boniface Haden (now Dialog), where she worked closely with

principal Bruce Haden. But with the economy pondering a full meltdown, projects were evaporating, and she still had the sizable challenge of completing her registered architect exams looming over her.

"It was a challenging time," remembers this year's winner of the Arthur Erickson Memorial Award for an emerging architect—but, she continues, after some serious soul-searching she viewed the conundrum as a positive. "I decided here's my opportunity, here's my chance," she says. She made the decision to go out on her own, and Marianne Amodio Architecture Studio was born ... and operating out of the living room of her Fairview Slopes residence.

"It was Bruce Haden who referred me my very first client," she remembers: a retail tenant in New Westminster's River Market needed a reno, and she knocked it out of the park. Another tenant improvement followed, and then another and another. It was time to leave the living room.

She ensconced herself in a then very up-and-coming Chinatown in a building designed by Richard Henriquez, and set about developing a practice. A bathroom reno (featured in WL's April 2012 issue) announced her as a new voice in residential design, but it was a pair of bold projects that followed that caught the attention of this year's judges.



It's not an understatement to say that the MAD house is one of the most unique homes built in the West in recent memory. "It was a special confluence of factors that led to the success of the project," says Amodio. An architecturally savvy couple (the husband had a sketch he had done of Le Corbusier's Ronchamp chapel on his wall) wanted to demolish their bland bungalow and start anew with a modern residence that could accommodate their three grown children and their partners. It was the type of off-the-wall request that could sink even a seasoned architect, but Amodio relished the challenge of interpreting the family's quirky dream into a marvel of contemporary efficiency. An arch and warm use of texture and colour juxtapose with minimalist flooring and a modern, boxy facade. And inside, the families integrate seamlessly within a relatively modest footprint.

The idea of density also infuses the APT building she renovated, a nondescript 12-storey apartment reimagined as a blueprint for modern living in the increasingly stratospherically priced Vancouver market. A series of suites (some as small 150 square feet) is supported by a slew of amenities housed in a greatly expanded common area: ping-pong tables, yoga studios, art rooms, TV lounges.

Together the projects represent a thoughtful solution to how we might approach a coming future of urban density, and while the work is modern, it lacks the hard edges endemic in so much contemporary design. Amodio is far from didactic in her choices: she sometimes favours plaster over drywall and a hand-painted tile over a manufactured one, and she harbours the near-heretical thought that occasionally low ceilings work better than high ones for family living. But for her, all these preferences take a back seat to her interaction with her clients: "The process of collaborating with the client is so rewarding," she says. This spirit of collaboration means that there's no signature Amodio look—she's currently finishing a modern duplex in a single-family neighbourhood, a post-and-beam cabin on Keats Island and a steep slope construction in West Vancouver. They'll all have a modern sensibility but in the end they'll be bespoke to the clients' needs.

"It's the relationships with the clients, that's what important to me," she says.

It's a body of work that judge Jeremy Sturgess described as "bold and ambitious," and that judge Tom Kundig referred to as "well executed and thoughtful." And we couldn't agree more. **ML**

Bold Vision

The design of architect Marianne Amodio's MAD house (opposite and above left)—which stands for multi-adult dwelling—plays with colour and light, from the boldly tiled fireplace to the bright yellow front door. Some windows were placed at floor level; others provide peek-a-boo views. The APT building (right, top and bottom) is essentially condo living 2.0: small personal units are compensated with art studios and spaces for communal gathering, and private lounges that can be booked by the occupants.

INTERIORS

Less Is More

With quiet, thoughtful designs, Splyce Design creates modern spaces that celebrate both indoors and out.

BY JULIA DILWORTH // PORTRAIT BY CARLO RICCI

Splyce Design's Nigel Parish relentlessly subtracts.

"The majority of our work is reductive to expose the harmony between the interior space and the natural elements of the site," says Parish, this year's Interior Designer of the Year. "Things like views are privileged over competing interior decor."

Design Matters

Designer Nigel Parish of Splyce Design (opposite) conceives each design holistically, from inside to out. Views, topography of the site and privacy concerns all play into the final design of the house; palettes are intentionally neutral to not compete with the views outside.





"We really wanted the space to dissolve into the forest," says designer Nigel Parish, "so you don't read any division between inside and outside."



Great Spaces

Because the Russet Residence (above) was subject to strict environmental conditions, Parish had to work with a relatively narrow footprint. He created more floor space by cantilevering a portion of the main and upper floors, as well as the dining room (left), which extends 15 feet past the foundation. In the kitchen (top left), appliances are integrated into the cabinetry.



As a designer trained in architecture, Parish, along with his team, has been designing all aspects of the home since he started Splyce in 2001, taking into account everything from the clients' evolving needs to the homes' outdoor environments. "Our lives are so busy and crazy and hectic, so I really strive for spaces that can calm you," says the Vancouver native. "A thoughtfully designed and tailored space has the ability to inspire, engage and ultimately improve the quality of life of its inhabitants, whether that be through a certain quality of space, or a calibrated window that is purposely positioned to frame a beautiful tree."

Parish's meticulous design made him a standout in the competition this year, as judge Kelly Deck explains. "Splyce masterfully details their modern interiors," she

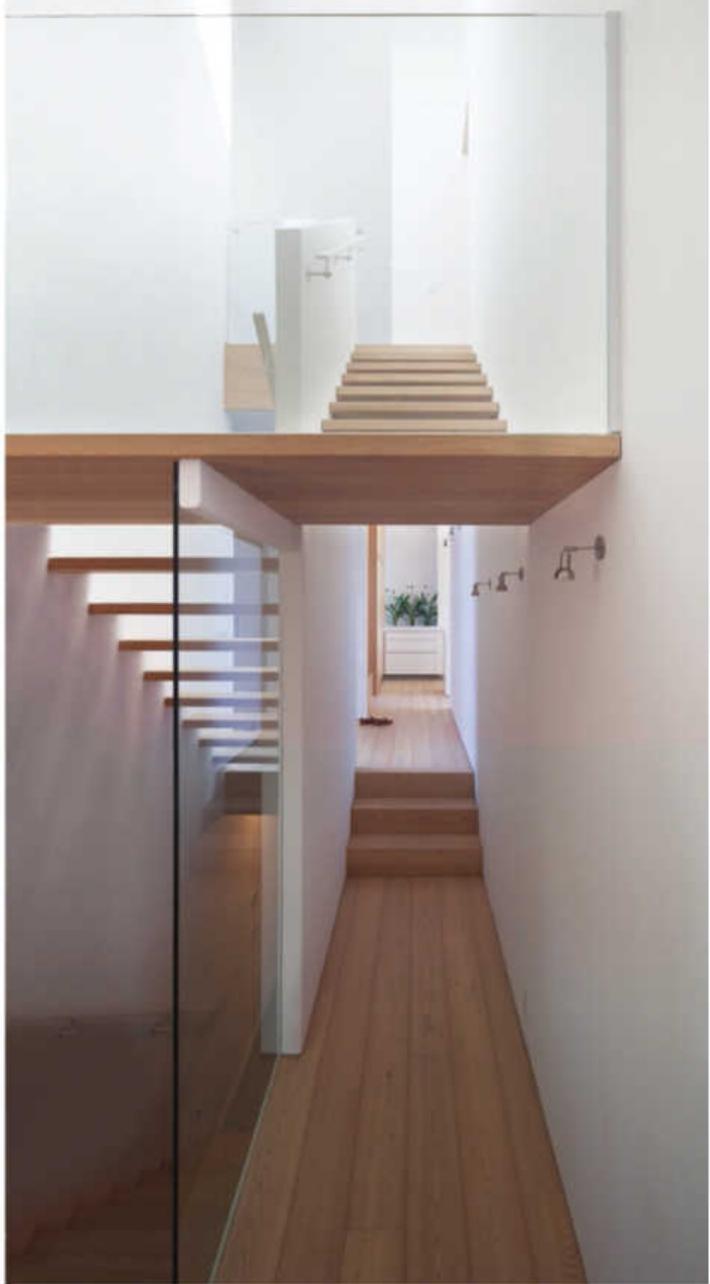
says of the first-time applicant. "Nothing is overlooked: the relationship to the site, the transitions, the use of natural light and overall functionality are exquisite."

Instead of focusing on accessories and fabrics, Splyce leaves its mark with calculated details like narrow reveals that separate walls from floors instead of crown moulding, recessed roller shades that don't interfere with the view, millwork that conceals hidden kitchen appliances and pass-throughs to playrooms, open-riser staircases that transport skylight rays to every floor, and rooms that bring the outside in at every opportunity.

With each project, Parish carefully considers the views, the topography, where the neighbours are located and whether or not they'll need to screen them out—and, therefore, where the windows should be placed.

“Nothing is overlooked,” says judge Kelly Deck. “The relationship to the site, the transitions, the use of natural light and overall functionality are exquisite.”





Light House

The stairs in Splyce's East Van House (top left) rise 26 feet from floor to peak, which the home's asymmetrical design accommodates (bottom). Windows that face the street are decidedly small to ensure privacy (opposite), but the house is full of light, thanks to wall-to-ceiling glass doors in the living room (above) and skylights throughout.





This outside-in philosophy is perhaps most pronounced in Splyce's Russet Residence in West Vancouver, where the home's dining room floats—seemingly independent of ground and house—in a panorama of forest canopy. To leave the site's natural creek bed undisturbed below, the second-floor dining room was projected 15 feet past the foundation, cantilevered into the woods with glass panel walls on three sides, joined together not with window frames, but small black strips of silicone. "We really wanted the space to dissolve into the forest," says Parish, "so you don't read any division between inside and outside." Even the light fixture was pared down to enhance the view, with Parish opting for

a single chrome piece that virtually disappears when looking at the room head-on.

In every Splyce interior, the outdoor environment is considered part of the colour palette—the natural tones of tree leaves and woods are pulled inside, either through views or as millwork and materials. Splyce's spare and purposefully quiet spaces often play monochromatic, with Parish favouring white for the walls because it captures light and shadow so well. "Having really clean spaces gives further emphasis to the surroundings," says Parish. "We really look at a lot of detail—it's the sum of all those details that really speaks to you at the end of the day." **ML**

In every interior, the outdoor environment is considered part of the colour palette—the natural tones of leaves and woods are pulled inside, either through views or as finishes, millwork and materials.



Green Spaces

The Findlay House (right) is built around an interior courtyard that's planted with bamboo. On the upper level, the bamboo screens the master bedroom sleeping area from its adjoining bathroom. The kitchen/dining area (above and top right) is on one side of the courtyard and the living room is on the other.



"I'm drawn to clean lines and the functionality of the space," explains designer Kevin Mitchell. "But colour-palette-wise, I'm all over the map."



ROBERT LEDINGHAM MEMORIAL AWARD

In Living Colour

Calgary designer Kevin Mitchell balances the bold and the beautiful in his interior designs.

BY ANICKA QUIN // PORTAIT BY COLIN WAY

» Kevin Mitchell has a knack for convincing clients to take risks. Conventional wisdom says that if you're going to invest in a renovation, you want to play it pretty safe: neutral colours, widely appealing finishes, quiet furniture selections.

Not for Mitchell's clients. One home features both a dramatic chair made out of orange seat belts, and a Missoni wall-to-wall carpet featuring stripes of blue, orange



and yellow. In another, a master bathroom is completely covered—ceilings, too—in silver leaf. The shower is boldly tiled in grey-and-white plaid.

There's no doubt Mitchell's way with clients played a strong role in his clinching the Robert Ledingham Memorial Award for an emerging designer this year. From his home base in Calgary, he's creating livable spaces that are creatively unique, and yet ultimately appealing to yes, even those risk-averse future buyers—a rare talent that judge Paul Lavoie referred to as a "remarkable sense of vision." Judge Kelly Deck notes the "depth and sophistication" to Mitchell's work. "He clearly understands luxury and seems quite masterful at creating it through the entire design process," she continues, "from interior details to art selection and styling."

Mitchell started his career in the late '90s as a visual merchandiser for department stores like Eaton's and Sears, moving on to the now-defunct Caban—where, through friends, he would meet his future employer, Calgary's Douglas Cridland, as the much-lauded designer was strolling through the store. After a short stint at NAIT in Edmonton, Mitchell enrolled in the interior design program at Mount Royal and reconnected with Cridland for

his practicum; he became a full-time designer with the team by the end of his degree.

While fearless colour would appear to be a signature design statement for Mitchell, he argues that each space is unique. "I'm drawn to clean lines and the functionality of the space," he explains. "But colour-palette-wise, I'm all over the map." One space featured a pale backdrop with boldly coloured furniture pieces; another residence, designed for clients whose children had left home, was a rich palette of greys, charcoal and warm taupes, with accents of yellow and textured pattern.

After nine years with Cridland, Mitchell is taking the bold step of moving out on his own and launching his own company, Mitchell Design House. "It's the scariest thing I've ever done, becoming an entrepreneur," says the designer. He's working closely with a custom builder to complete several spec homes in Calgary, and, perhaps his biggest challenge, designing a home for himself. "I'm exposed to so much every day, and there are a thousand different directions I could take with my house," he says. "You become your own worst client. I've changed the finishes in my bathroom about seven times—if I'd been my own client, I would have fired myself by now."

Colour and Confidence

The chair made of orange seat belts that Mitchell selected for his client's home (above, centre) was spotted on a trip to L.A. The same home features a flex space on the lower level: it's a garage, but it can also be converted into a luxe dining room when the client hosts dinner parties of 30 or more. The vintage industrial moulds in the home office (above) were a find in Palm Springs.

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The Right Angles

Furniture designer Sholto Scruton (top) and a six-sided table from his Emerald Collection (above), created for his own home.

FURNITURE

Practical Magic

Furniture designer Sholto Scruton creates pieces that are made for the individual and appeal to the masses.

BY ANICKA QUIN // PORTAIT BY CARLO RICCI

» Down on Union Street in Vancouver's first neighbourhood, Sholto Scruton carries on a near century-old tradition. The studio space behind his home—where he designs and builds the pieces that make up his Emerald furniture collection—has been host to entrepreneurs for about a hundred years, from recycled-cloth bag producers to a (likely not above board) liquor storehouse.

The day I visit is an unusually steamy one for Vancouver. Scruton slides open hand-hewn fir doors that he crafted from wood passed down from his late father—serving as a reminder of the man who, in the way he cared for his own furniture, inspired him to build pieces that mean something. “I try to think, when I’m making furniture, this has got to last 300 or 400 years,” says this year’s Furniture Designer of the Year. “Not that I’d be so presumptuous, but if I can make something that somebody will really love, that they can keep for that long, then how will they care for it? How can they take it apart and fix it?”

While Scruton spent years working and studying with just about every Vancouver-based furniture



manufacturer—from Niels Bendtsen’s factory to Van Gogh Designs and the now-defunct Upholstery Arts—his philosophy eschews broad market appeal in favour of personal stories. “When I first started to do my own thing, I thought, I’ll make the right thing for one person, wholly,” he explains. “I’ll ask what side of the bed they sleep on, if they watch television in bed, or use a tablet. Is this a piece that they want to pass on to somebody, or is it only a 15-year commitment?”

Scruton’s design philosophy always starts with the practical first—and the aesthetic follows. The coffee table in his Emerald Collection, for example, he designed for his wife. It’s six-sided to fit perfectly with the seating the couple has in the living room, and it’s topped with a tougher-than-standard quarter-inch veneer because his son likes to beat his toys on it. The Emerald Collection’s credenza is a large piece—96 inches across, so it maxes out storage—but its chamfered edges help diminish its volume visually, as do the fine metal legs it rests on, making it perfect for smaller Vancouver living spaces. And a one-of-a-kind piece he made for a client of designer Jennifer Scott

“When I first started to do my own thing, I thought, I’ll make the right thing for one person, wholly,” Scruton explains. “I’ll ask what side of the bed they sleep on, if they watch television in bed, or use a tablet.”



includes a uniquely individual approach: Scruton marked the growth rings of a reclaimed piece of Spanish chestnut with coinciding historic occasions: when the first troops landed in Normandy, for example, or the year Terry Fox ran across Canada.

It’s this quiet practicality that was so commended by judge Barbara Barry. “Scruton’s pieces have a resolve that is in perfect harmony with the past and the present,” she writes. “They function quietly and, on close inspection, one sees the attention to detail and understanding of structure that is what makes these pieces beautiful.” **ML**

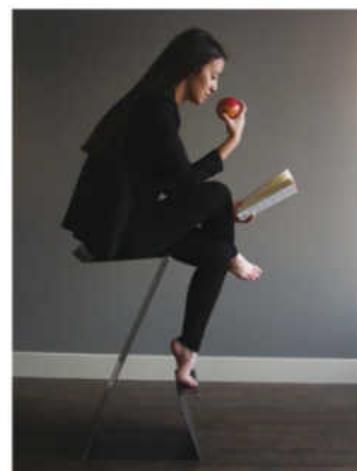
Practical Magic

The credenza in Scruton’s Emerald Collection (top and above) is a large piece—96 inches across—but doesn’t feel heavy, thanks to chamfered edges and the fine metal legs it rests on. It’s designed to tuck away household items—or a bar—without feeling like a filing cabinet or storage box.

ONE TO WATCH

MTHARU

When Sumer Singh decided to leave a career in mechanical engineering and open his own furniture design studio in 2013, he was embracing a creative heritage: Singh comes from a long line of artists (blacksmiths, weapon makers and poets, to name a few). Today, with only two years of furniture design experience, he’s already honouring the family tradition with a surge of national acclaim for his company, MTHARU, and there are no doubts that Singh made the right decision in switching careers. “Being a mechanical engineer allows me to see things in a perspective of forces and loads,” notes Singh. “But at the end of the day everything has to have a meaning in design, down to the bolts holding it together.” In his Calgary workshop, Singh creates smartly designed minimalist pieces that play with sustainable materials in an unfamiliar way—like the popular Alpha Q table, made entirely from one piece of concrete, or the Fe stool (right), made from a single piece of black steel. In a word, his designs are elegant, says judge Barbara Barry: “Singh creates with structural and sculptural integrity.” —Ashley Macey





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INDUSTRIAL

A New Nostalgia

Industrial designer Thom Fougere knows there's plenty of inspiration to be found in the past.

BY CHELSEA PRATT // PORTAIT BY CHARLES VENZON



Simple Beauty

Industrial designer Thom Fougere (top) believes in "beautifying clutter" with designs that celebrate objects as extensions of our personalities. The Steel Wood table (right) is constructed from cherry wood and steel.

For Winnipeg-born Thom Fougere, there's only one thing missing from his hometown: a wealth of ikebana classes. The designer first became interested in the ancient Japanese art of flower arranging back in 2014, when he began conceptualizing his Tyndall Vessel collection, but the lack of local classes didn't hold him back. "A lot of ikebana is going with your gut," says Fougere, who incorporated the philosophy—that there's no one right way to design—into the vessels. Made from Manitoba-quarried Tyndall stone, the multi-level containers can be staged in endless configurations and hold anything the "user" imagines, from flowers or candles to nothing at all. "I'm designing something purposeful," Fougere says, "but I'm not trying to dictate what the exact functionality of the object is."

That's true when it comes to much of Fougere's work. His popular Bench Rack, for example, can be used for display, seating and storage. A sculpted metal tube showcases a standout wardrobe, while the solid wood base doubles as extra storage or a seat for sliding on a pair of



shoes. "There's poetry in these projects," says judge Paolo Cravedi of Alessi—and it's a poetry that can change as the piece ages: Fougere often leaves his work unfinished, choosing natural materials that grow more beautiful with age. Case in point: the Tyndall stone itself, a material that wears to reveal hidden fossil fragments and develops a natural patina over time.

In effect, there's a nostalgia that informs many of Fougere's designs, a balance between his understated, modern approach and a genuine appreciation for the past and the stories it contains. This fall, for example, he'll release a storage centre inspired by his grandmother's old rolltop desk. But even with one eye trained on the past, Fougere is moving full steam ahead: he's a few weeks away from opening his studio in Winnipeg, where he'll pursue his passion for beautiful, functional design full-time. **ML**

Natural One

Fougere's Bench Rack (left) was created as a multi-purpose solution for small space living. His Tyndall vessels (below), made from Manitoba-quarried Tyndall stone, are intended to be staged in multiple arrangements.



ONE TO WATCH

STUDIO BUP

When Ryan Boechler and Christine Huynh met at Simon Fraser University's School of Interactive Arts, they shared an immediate connection. "We were both drawn to how people emotionally connect with objects," says Boechler, "and loved discovering new products that were fun, playful and had character." Four years after graduation, Boechler and Huynh are using their love of playful industrial design as a jumping-off point at their up-and-coming company, Studio Bup, where they're creating innovative, design-savvy industrial products that highlight the fun, quirky and personal. For instance, their Gum wall hooks (right), which Designers of the Year judge Paolo Cravedi gave high marks to for the reuse of pest-affected Canadian ash trees, reinvent an everyday object as a graphic statement with bold colours and a magnet on the back, perfect for quickly hanging keys. But for Boechler and Huynh, the best part isn't unveiling the final product. "Our favourite part of the process is testing out new ideas," notes Huynh—leaving us anxiously waiting for what they'll experiment with next. —Ashley Macey



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ECO

Inside Out

A landscape designer-turned-architect brings a green perspective to every space.

BY STACEY McLACHLAN // PORTAIT BY CARLO RICCI



Glass Houses

The Evergreen House (right) may feature an abundance of glass, but it still was registered as Built Green Gold—Tuer reached out to an energy modelling consultant to help confirm the energy flow of the design so he could further fine-tune the building envelope.

James Tuer is a bit of a mash-up artist. “There’s a connection between inside and out,” says *Western Living*’s 2015 Eco Designer of the Year. It’s no surprise he thinks this way: Tuer started off his career as a landscape architect before studying architecture proper, and he still finds himself looking at the world through the lens of a garden designer. “I study the site like a landscape architect,” he says. “I look at the winds, the views, the sun.”

To Tuer—who designs LEED-certified homes, modern, passive-energy cottages and smart, sustainable mixed-use spaces up and down the West Coast—architecture and landscape are inseparable. Tuer runs a one-man show, JWT Architecture, doing everything from drawing up his own plans to overseeing construction, all with a naturally green element. His own home on Bowen Island, built as a calling card after getting his master’s degree from the green-minded University of Oregon, exemplifies his smart design sensibilities clearly: think locally sourced materials, passive energy-saving techniques, native plantings and plenty of natural light. From it sprang opportunities

for more sustainable residential spaces, published projects and awards. He's lauded for his environmental perspective, but at this point, it's just second nature to Tuer. "It's just my training," he laughs. "I can't help it."

The technologies Tuer uses are surprisingly simple. "Insulation is the first order of defence. Thicker walls are cheap, easy and look good," he explains. "Every dollar you spend on the building envelope is worth three dollars spent on the bells and whistles of green architecture. You don't need solar panels or a ground air heat pump." (This attitude impressed Designers of the Year judge Oliver Lang. "Less with more is an important ambition," he writes, "and Tuer has rigorously pursued and achieved this, not only in remote contexts but in urban ones, too.") Rainwater harvesting is also incorporated into most of Tuer's projects—he even successfully lobbied against a Vancouver bylaw prohibiting the practice.

But his spaces are also designed with beauty in mind, with angular lines and oversized windows aplenty. A tilted roof on one home embraces the energy of the bustling streetscape; a curved roof on another echoes the curve of the floor plan. In the works right now: a 5,000-square-foot dream home for a linguist expert, who spends much of his time in Borneo documenting the last nomadic people, and a reimagining of Bowen's Snug Cove, complete with a new glass-and-timber infill grocery store and mixed-use developments. Tuer credits a sculpture course for affecting the way he views the aesthetics of his work. "It's about looking at buildings as functional art objects and thinking about all four elevations. It's about thinking holistically—how it's going to look from all the views, how each side will react to its environment."

And it's about the give-and-take between physical structure and the natural elements, too: "You give birth to gardens but don't raise them, while buildings are very concrete. It's exciting to think about the two together." **ML**



Garden Party

Five passive environmental control systems—like radiant cooling concrete walls and rainwater harvesting tools—give the sleek, modern Garden House (left and below) a small eco-footprint. The landscape utilizes elements of historic garden design, like a shift in foundation near the rear of the house, which creates a forced perspective (an Italian Renaissance trick).



ONE TO WATCH

ADRIAN MARTINUS

"We'll cut apart anything," say Martinus Pool, one half of the brother duo that makes up the Calgary woodworking company Adrian Martinus. (You guessed it: Adrian Pool is the other half.) The pair specialize in pieces made from reclaimed material, creating work that judge Oliver Lang describes as "simple and beautiful." Their Butcher Block slab table (right), for example, is made from old skateboards—it was originally a one-off design, but after a little R&D, the pair developed a technique to "butcher" the boards. Combining dozens of boards and recycled old-growth woods creates captivating patterns, like the fractal-like designs of the Lost Wood coffee table, and the erratic linear patterns on the Gammagraph hardwood coffee table. —*Patrick Easton*



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FASHION

Sharp-Dressed Brand

Designer Yenting Chen brings his irreverent style to the most staid corner of the industry: menswear design.

BY LUCY LAU // PORTAIT BY CARLO RICCI



» Designer Yenting Chen's big break in the fashion world can best be described as an auspicious accident. "I never thought I would have my own label so early into my career," he says.

Though he enrolled in fashion school in 2006 in his native Taipei with the goal of building his personal wardrobe ("My grandmother used to make clothes and matching backpacks for me throughout my childhood," he shares), it wasn't until his third year of studies that he became fascinated with men's suits. Chen soon began designing his own pieces, drawing inspiration from the classic shapes of London's Savile Row while incorporating his now-signature pops of whimsy through the use of off-beat colours, textures and patterns.

After relocating to Vancouver in 2010—and, shortly after, to Toronto in 2011 with his partner—Chen completed work on his first post-graduate collection, but he was dismayed to discover that it was not qualified to appear at the trunk show it was initially planned for. (He had produced a fall/winter line; they were looking

Clever Details

Vancouver-based designer Yenting Chen (top) creates a menswear line—under the brand name Duly Equipped—with traditional tailoring methods, including hand-stitching. Each suit can take upwards of a hundred hours to complete.

"My designs are all about the details and unexpected surprises," says designer Yenting Chen. "I always hope to make a personal connection with the wearer."

for a spring/summer line.) Undeterred—albeit slightly skeptical—Chen decided to send lookbooks to a variety of fashion media instead. Local and international style bloggers from as far away as Germany, Portugal and Greece immediately took notice of the sharp, schoolboy-inspired collection, comprising almost two dozen meticulously handmade pieces. "I thought, maybe I've done something good," he recalls with a laugh.

Chen's subsequent work—presented under the name Duly Equipped—has been anything but accidental. Now back in Vancouver, the designer continues to combine contemporary influences—from wildlife to classical Chinese art—with traditional tailoring methods, including the careful hand-stitching that makes up 90 percent of each made-to-order garment. As a result, it takes Chen more than a hundred hours to complete a single suit.

It's this commitment to the integrity of menswear that led judge Yumi Eto of Aritzia to call his designs "irreverent" and "beautifully tailored," while judge Shannon Wilson, the Kit and Ace founder, notes that his unusual patterns and impeccably constructed silhouettes "speak to the modern gentleman in a completely new way."

"My designs are all about the details and unexpected surprises," says Chen. "I always hope to make a personal connection with the wearer." **WL**



Playful Designs
Chen's Spring/Summer 2013 collection (above) took its inspiration from Swinging London in the 1960s; many fabric patterns were custom created from Chen's own illustrations. His 2015 collection (left) takes its inspiration from "The Four Gentlemen," a centuries-old subject of Chinese art.

ONE TO WATCH

TRUVELLE Gaby Bayona, creator and director of Truvelle, a bridal design shop, likes to pay it forward. Bayona provides use of extra materials to interns to experiment with, and collaborates with designers of bridal accessories to provide a complete experience for customers. Though she's just 22 years old, Gaby has been in the bridal business for years: she learned the business quickly, transitioning from working in her mother's bridal store to designing her own dresses and opening a physical storefront. Truvelle dresses are known for rose-gold sequins, distinct fabrics and high quality at an accessible price point. Judge Yumi Eto praised Truvelle's "dedication to the vision and consistency of design." —*Patrick Easton*



50's ARE MAKING A COMEBACK

Unmistakable retro design characterizes the Smeg 50's series – a strong personality, old fashioned sinuous lines and bright colors combine with the latest technology. This line, created by the Smeg internal design studio, changed the way people view domestic appliances: they forced the industrial look of standard freestanding appliances to disappear, making room for true style icons.

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The Judges

ARCHITECTURE

James K.M. Cheng established his namesake architecture firm in 1978, and over the past 30 years he has won more than 45 major design awards. He was made a Fellow of the Royal Architectural Institute in 1994.

Tom Kundig is a principal and owner of Seattle-based Olson Kundig Architects. He has received some of the world's highest design honours, including the National Design Award from the Cooper Hewitt Smithsonian Design Museum.

Jeremy Sturgess has contributed to Canadian architecture at a variety of levels. He is well known for his ability to create buildings responsible to an urban design vision and has been recognized locally, nationally and internationally for his work.

ECO DESIGN

Brent Comber is the fourth generation of his family to call North Vancouver home, from where he acts as principal of Brent Comber Studio. His wood furniture, art and installations have found homes across the world.

David Dove is a principal at Perkins and Will, a multi-disciplinary design firm routinely ranked among North America's leading green practices. His projects include Canada's first LEED-NC Gold certified building.

Oliver Lang is a principal at Lang Wilson Practice in Architecture Culture. The firm has won awards that include a Governor General's Medal and *Western Living's* Designer of the Year, and it recently won the commission to design the Art Gallery of Greater Victoria.

FASHION

Yumi Eto joined Aritzia in 2008 as design director, bringing an extensive background in the designer and haute couture-level fashion markets. With her own Yumi Eto label, she worked with retailers that included Barneys New York and Neiman Marcus.

Karen McKibbin was named president of Nordstrom Canada in 2012. In her 29-year tenure with Nordstrom, Karen has served in a wide variety of leadership roles, from merchandising to regional management.

Shannon Wilson is a Canadian fashion designer, philanthropist and businesswoman. She gained acclaim as a designer at Lululemon and recently founded Kit and Ace, where she serves as the company's creative director.

FURNITURE

Jonathan Adler launched his first ceramic collection in 1994. Now his empire encompasses myriad product lines, each dedicated to bringing style, craft and joy to life.

Barbara Barry runs her eponymous design firm from Los Angeles. Her designs are sold in fine stores throughout the world, as well as in Barbara Barry galleries in Bangkok, Singapore, Kuala Lumpur and Moscow.

Tim Zito, founder of Montauk Sofa, and **Danny Chartier**, head designer and executive manager, have been collaborating for 20 years on every aspect of the company, from layout of the stores to ad placement. Every sofa they create and space they remodel is a true partnership of ideas.

INDUSTRIAL DESIGN

Mikael Axelsson, designer at Ikea of Sweden, has studied design in Stockholm, Barcelona and Wellington and is also a trained mechanical engineer. His celebrated industrial design work has been exhibited internationally.

Paolo Cravedi is managing director of Alessi U.S., a world leader at the forefront of groundbreaking design concepts. Prior to Alessi, he was the managing director for Kartell U.S.

Tricia Guild is the creative force of Designers Guild and has been at the forefront of interior design since starting the company in the early '70s. She is internationally renowned for her passion for colour, pattern and texture.

INTERIOR DESIGN

Martyn Lawrence Bullard is a multi-award-winning Los Angeles-based interior designer. His work has appeared in over 4,000 publications worldwide, and his clientele includes Tommy Hilfiger, Cher and Aaron Sorkin.

Kelly Deck is the director of interior design firm Kelly Deck Design. Her ideas have had a wide reach through her HGTV series, *Take It Outside*, her national column in the *Globe and Mail* and ongoing contributions to Canadian magazines.

Paul Lavoie has been a Calgary-based residential interior designer for more than 25 years. His career has been documented by design magazines such as *Architectural Digest*, *Luxe* and many international publications.

FINALISTS

ARCHITECTURE

Blue Sky Architecture
Building Bloc Design
DeJong Design Associates
Frits de Vries Architect
Kevin Valley Design
Measured Architecture
Shape Architecture
Splyce Design
Thirdstone

ARTHUR ERICKSON MEMORIAL AWARD
Building Bloc Design
Formline Architecture and Urbanism
Hindle Architects
Kevin Valley Design
MAA Studio
Modern Office of Design and Architecture (MoDA)
Nyhoff Architecture
Platform Architecture and Design

ECO
Adrian Martinus
Dear Pony
Formline Architecture and Urbanism
Frits de Vries Architect
Gagan Design
JWT Architecture
Kevin Valley Architect
Mtharu

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Meade Design Group
Mtharu
Nico Spacecraft
Propellor Design
Studio Bup

ROBERT LEDINGHAM MEMORIAL AWARD
Alykan Velji Designs
Amanda Hamilton Interior Design
Falken Reynolds Interiors
Janine Love Design
Kevin Mitchell
Stephanie Brown Inc.

FASHION

Andronyk Jewelry
Dear Pony
Duly Equipped
Lloyd and Wolf Couture
Mona Sultan
Truelle
Westerly Handmade Shoes

FURNITURE
Bensen
Chris Brodt
Cory Barkman Furniture Designs
Jeff Martin Joinery
Mtharu
Quake Furniture
Sholto Design Studio
Shipway Design
Straight Line Designs
Sticks and Stones Furniture
Studio Brovhn
Thom Fougere
Woodstone Design

INTERIORS
Alykan Velji Designs
Amanda Hamilton Interior Design
Angela Robinson Interior Design and Tanya Schoenroth Design
Building Bloc Design
Enviable Designs
Falken Reynolds Interiors
Kevin Mitchell
Pure by Ami McKay
Splyce Design
Stephanie Brown Inc.



See past judges and finalists in our Designers of the Year channel at westernliving.ca



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Tracy Christman is the design expert and Vice President of Vendor Alliance at Budget Blinds, the world's largest window coverings franchise. Tracy travels the world, working with the best manufacturers to identify the hottest colours, styles, and fashion-forward trends in home décor.

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» For even more of Tracy's style forecasts and ideas about how to bring your home to life with splashes of colour and beautiful design, go to blog.budgetblinds.com



ROUGH LUXE

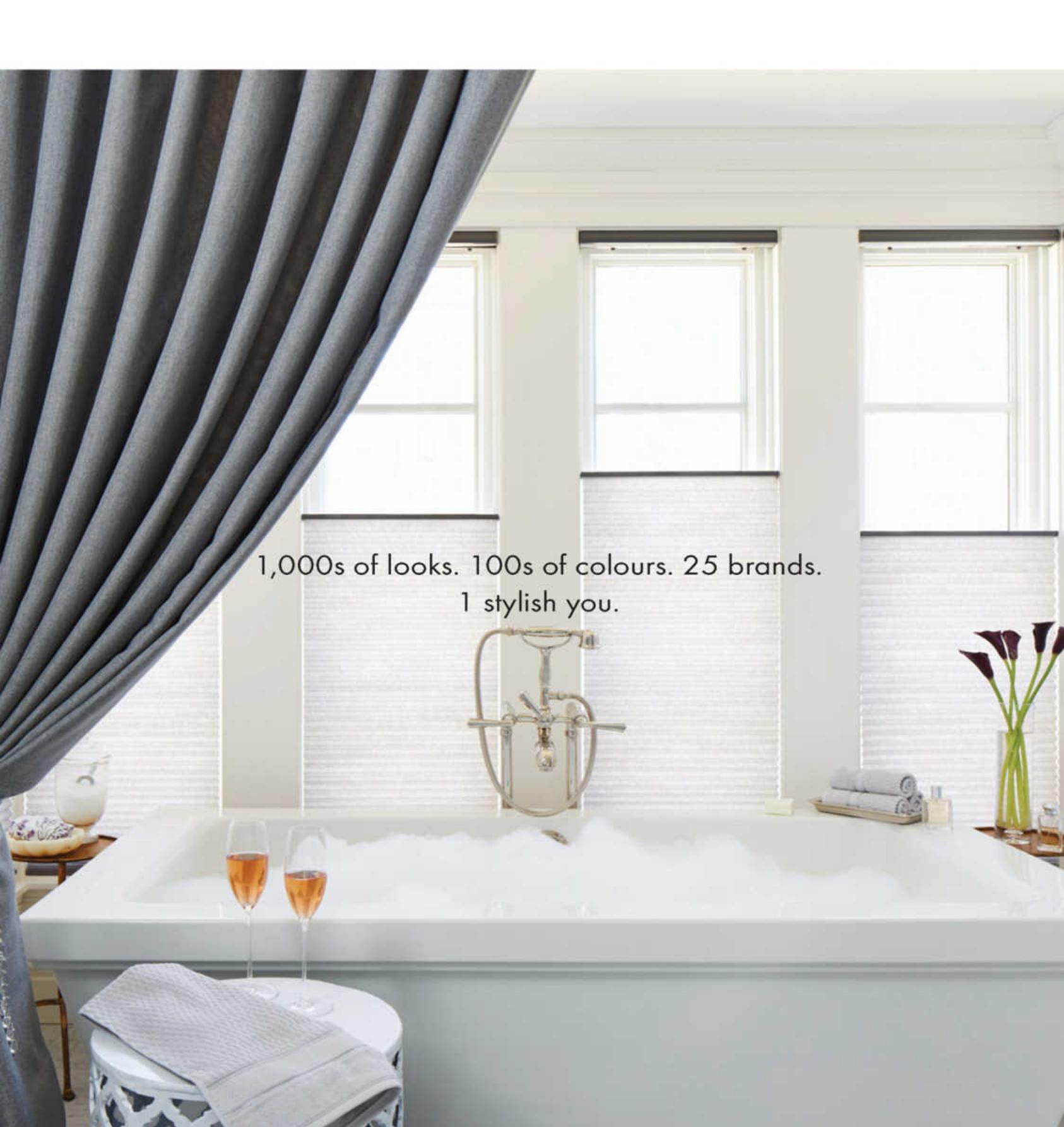
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FULL SERVICE

*THROW YOUR NEXT DINNER PARTY IN STYLE
WITH INSPIRATION FROM THE DESIGNERS AT
MONOGRAM DINNER BY DESIGN.*

In just three years, Monogram Dinner by Design has turned into a national party. The annual celebration of design and fundraiser run by the Social Concierge—this year's recipients are the Canadian Foundation for AIDS Research and a new bursary for design and arts students—launched in both Calgary and Toronto this past year (we loved Calgary designer Alykhan Velji's über-cool geodome, complete with oversized concrete table from designer Sumer Singh), and returns to Vancouver September 20 and 21. This fall's event features nearly 20 designers—including Karla Amadatsu and Stephanie Brown—each of whom will flex their skills in the creation of a fully immersive “tablescape” or custom cocktail bar. The spaces are open to the public for two nights of wining and dining before a few are moved—for the first time in the event's history—to Oakridge Centre for Western Living Design Week, September 17 to 30. Not sure what to expect? Let these stunning designs from last year's event guide you in your anticipation of things to come.

by LUCY LAU // photographs by BARRY CALHOUN





Pattern Play
FNDA Architecture's
tablescape focused on
pattern and light.

White Out

» Light and shadow take centre stage—with plenty of room to dance—in this all-white wonder, created by designer Alia Noormohamed of FNDA Architecture. Columns of wood slats cast a rhythm of lines along the table and floor, adding a subdued level of dimension to an otherwise minimalistic setting.



THE DETAILS

Commit to a theme Aside from the green stems in the floral arrangements, Noormohamed stuck strictly to a monochromatic palette. Even the dinner party favours—pure white chocolates from Thomas Haas—are housed in modest white boxes.

Break up straight lines Offset clean, rigid lines with more organic shapes. Here, Noormohamed hung sculpted mesh from the ceiling for a cool, abstract effect, but the curved centrepiece and orchids work just as well.

Play with ceiling height To create a more intimate experience for diners, Noormohamed installed LED-embedded slats that, at their lowest point, sit eight feet from the ceiling. “The look is formal,” she says, “while still maintaining a light and airy feel.”

Your Order is Our Pleasure

It may surprise you to hear that at Tapestry Retirement Communities, multiple dining options are the norm. Whether you dine in our restaurant or pub, our Chef takes great pride in preparing fresh, delicious, and creative dishes every day. In fact, he is pretty passionate about it!

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Right at Home

» A traditional dining room—complete with white panelling—is styled with hits of contemporary cool in designer Sophie Burke's double-duty space. An eclectic mix of cozy textures and personal touches grounds the graphic palette while also helping guests feel comfortably at home.



THE DETAILS

Consider a bench Installing a bench not only offers more seating, it also creates a sense of space by forcing the table to one side, notes Burke. For maximum comfort, she added a soft linen cushion and throw pillows throughout.

Get personal To achieve a lived-in feel, Burke incorporated pieces from her own collection into both the art wall and bookshelf. The result is a look that's as varied as it is personal—and a great conversation starter for guests.

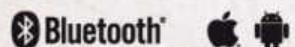
Warm up with wood accents Balance a more dramatic palette with hints of natural wood. Here, a sleek walnut table and Carl Hansen lounge chair add warmth to Burke's black and white backdrop.

WAKE UP

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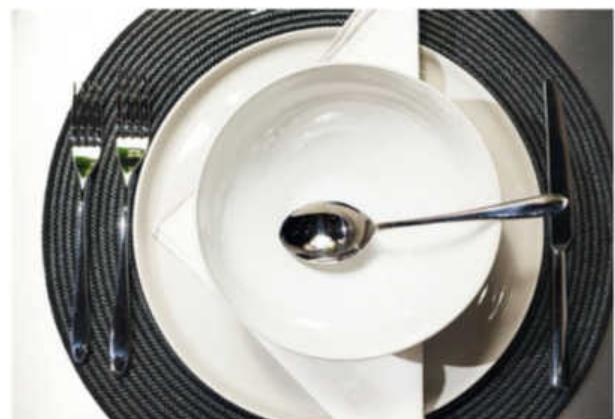


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Model K2

Laid-Back Luxe

» *Western Living's* tablescape, designed by David Keeler and Robert Quinnell of Provide, is inspired by the chic GE Monogram kitchen that surrounds it. The designers played off the kitchen's white and bright colour palette, warming up the clean lines with a collection of unique handmade elements.



THE DETAILS

Up the contrast To draw attention to the table, Provide wove punches of black into the white and silver decor for a high-impact look. The rounded placemats designed by Doug Johnston, for example, feature black and white hand-stitching—and pair perfectly with the light sculpture (also by Johnston) overhead.

Play with shapes An array of geometric shapes—from the silkscreened napkins to the faceted resin candle holders—adds visual interest to the space, but it's also a creative way to have fun with a more formal setting.

Cover your chairs For added texture, layer a cozy throw over your dining chairs. In this case, the pair draped pieces of luxe sheepskin over white wire seats from Bend. "It helps add a humanistic touch while making guests feel more comfortable," says Keeler. **WL**



For more table
design ideas visit
westernliving.ca

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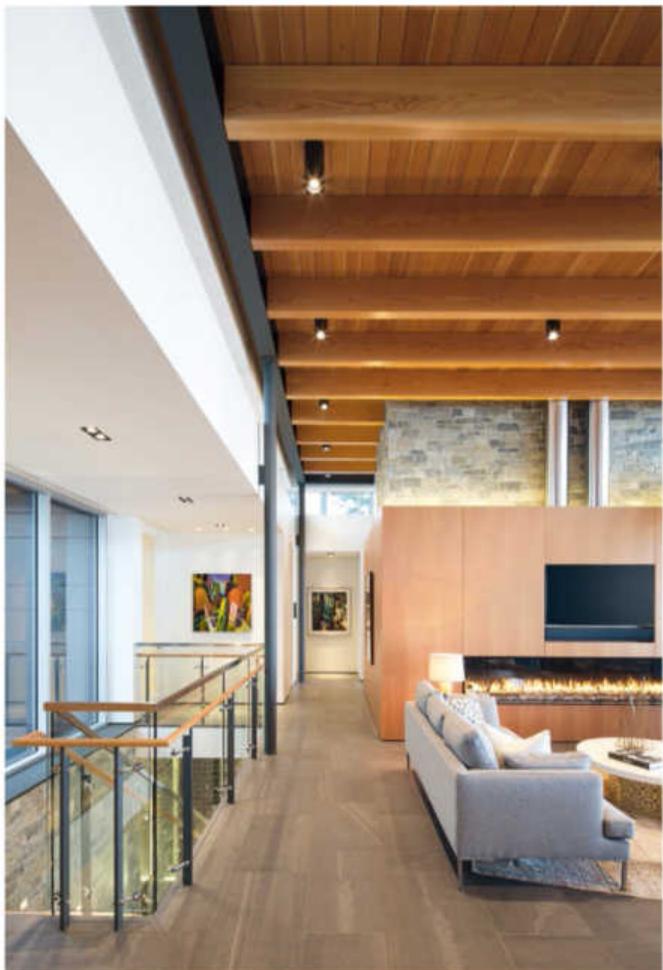
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INTO THE BLUE



THE THIRD ANNUAL VANCOUVER MODERN HOME TOUR EXPANDS TO WHITE ROCK WITH THIS SEASIDE BEAUTY.

by SUSAN BRYANT // photographs by EMA PETER

**Warm Modern**

Fir beams and millwork throughout add warmth to the modern interior (above). From the street, visitors can see the ocean through the home (top right). The dining area features a quirky mix of chairs in vibrant patterns and colours (bottom right).

It's the ultimate West Coast goal: an ocean view. But an ocean view you can see from both the front and back of the house? That's a rarity.

White Rock, B.C., is rich with ocean views—relatively steep streets reward many homes with vistas to the pier and Crescent Beach—but narrow lots (with up-close views of the neighbours) are also just as commonplace. After some searching, the owners of this modern beauty found a street in the city that pairs those gorgeous landscapes with wide, expansive lots.

Their realtor introduced the couple to KBC Developments to build a home that takes advantage of all that beautiful blue. KBC co-owner Harv Kliewer brought in Peter Hildebrand and Stefan Walsh of the Iredale Group to act as architects and draft plans for the home, and the couple found Jennifer Scott of A Good Chick to Know for the interior design.

Affectionately named "Galadriel," the home is an ode to warm modernism. Fir beams and natural stone walls throughout warm up the modern design, while quirky accents—like a set of mismatched dining chairs in a

rainbow of colours and patterns—add a personal touch. In the studio space (one of the homeowners is an accomplished painter) the millwork gets an extra creative splash with custom red inserts, and extra-deep windows capture more of that view. Fourteen-foot ceilings keep the modestly sized space—about 4,500 square feet between both floors—feeling airy and spacious.

It's the clerestory windows around the home that ensure plenty of natural light throughout, and they also spotlight that ocean view: standing from the street, one can see straight through the home to the beaches and the Pacific beyond.

The neutral, natural colour palette also celebrates those views, keeping the interiors from clashing with the oceanscape out the windows. "Everything naturally flows from one room to the next," says Kliewer. "It really provides a calming influence."

Catch the Modern Home Tour in Vancouver on Saturday, September 19, and in White Rock on September 20. For more info visit modernhometours.com.



For more homes
on the tour visit
westernliving.ca

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DESIGN WEEK

WESTERN LIVING MAGAZINE

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Vancouver Modern Home Tour

17
THURSDAY

WESTERN LIVING DESIGNERS OF THE YEAR AWARDS

Western Living's Design Week kicks off with our annual **Designers of the Year Awards**. This competition celebrates the best new designs in Architecture, Interiors, Furniture, Fashion, Industrial, and Eco in Western Canada, as judged by an international panel of the World's foremost designers and architects. (Invite-only event)

18
FRIDAY

SEPTEMBER 18th – 29th
WESTERN LIVING DESIGN WEEK
SHOWCASED AT OAKRIDGE CENTRE

SEPTEMBER 18th – 22nd
Visit Oakridge Centre's West Galleria for unique design displays highlighting current trends for home décor, including **SMEG** and **Rove Concepts**.

Amanda Hamilton is part of Western Living's Conversation Series



Like other famous designs, the original and best **FAB28 coloured refrigerator** is more than just a mere fridge. It dominates its surroundings, just like the sofa or lamp in your living room. Always evocative and eclectic, SMEG '50s retro-style products have become recognized as cult objects.

Design is about more than just beautiful furniture. It's about how it influences our lives, shapes our homes and inspires stories. Rove Concept's display at Oakridge Centre's West Galleria will feature a mix of classic and new Nordic furniture and accessories, intriguing visitors with simple, elegant design.

western living
DESIGNERS OF THE YEAR
2015

19
SATURDAY

THE 3RD ANNUAL VANCOUVER MODERN HOME TOUR

Take a self-guided tour of several of Vancouver's coolest modern homes at the **3rd Annual Vancouver Modern Home Tour**, which will feature five to seven amazing residential works of art, created by some of Vancouver's best architects and designers. This year's tour is co-curated by *Western Living* Editor-in-Chief Anicka Quin.

Vancouver Modern Home Tour



Dinner by Design by Barry Cannou; Modern Home Tour by Janis Nicoley

20
SUNDAY

WHITE ROCK MODERN HOME TOUR

The day after the Vancouver Modern Home Tour, head south to White Rock for the **first-ever White Rock Modern Home Tour**. This smaller tour will feature just four to six amazing private residences in the stunning shoreline community. All homes were designed by local architects and each one is an incredible example of modern living.

MONOGRAM DINNER BY DESIGN COCKTAIL ART

Designers and guests mingle during this dazzling display of amazing tablescapes, while sampling gourmet treats paired with delicious Absolut Elyx cocktails, wine and beer. It's an eclectic mash-up of live entertainment, custom cocktail bars as imagined by participating designers and reverie.

Monogram Dinner by Design brings together internationally celebrated designers and local talent to create three-dimension dining installations that awe, inspire and delight. These extraordinary dining environments – from the lavish and romantic to the outrageous and whimsical – set the stage for two days of fun and fascination.

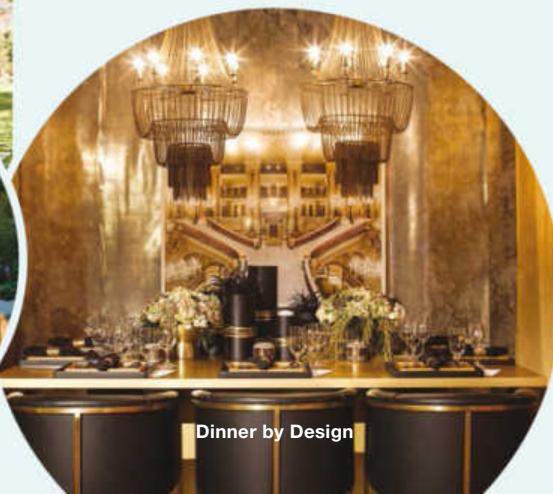
21
MONDAY

MONOGRAM DINNER BY DESIGN PUBLIC VIEWING

Design enthusiasts have a singular opportunity to come and experience Monogram Dinner by Design, admire the tablescapes, spot their next personal inspiration and enjoy an inspiring atmosphere. *WesternLiving.ca*

MONOGRAM DINNER BY DESIGN GALA DINNER

Cocktails and table-hopping among these extraordinary tablescapes are followed by an elegant seated VIP dinner with each of the multiple courses perfectly paired by a beautiful wine.



Dinner by Design



Dinner by Design

23
WEDNESDAY

SEPTEMBER 23RD – 29TH

WESTERN LIVING DESIGN WEEK

"CONVERSATION SERIES" & "MONOGRAM DINNER BY DESIGN" TABLESCAPE DISPLAYS AT OAKRIDGE

In conversation with some of the West's best designers on design tips, latest trends and more, featuring Nicole Sjostedt, stylist for *Western Living*, Alykhan Velji of *Alykhan Velji Designs*, Amanda Hamilton of *Amanda Hamilton Designs*, Megan Baker of *The Cross Design*, Clinton Cuddington and Piers Cunningham of *Measured Architecture*, and Sarah Gallop of *Sarah Gallop Design*.

GO TO WESTERNLIVING.CA FOR MORE "CONVERSATION SERIES" DETAILS!

Monogram Dinner by Design brings together internationally celebrated designers and local talent to create three-dimension dining installations that awe, inspire and delight. Several of these extraordinary dining environments, from the lavish and romantic to the outrageous and whimsical, will be showcased at Oakridge.

WEDNESDAY, SEPTEMBER 23RD

WESTERN LIVING DESIGN WEEK

"CONVERSATION SERIES" AT OAKRIDGE

At 1PM and 7PM

PECHA KUCHA NIGHT SPECIAL EDITION: BRIGHT GREEN FUTURE @ THE VOGUE THEATRE

The City's got five years left to meet its goal to become the "greenest city in the world." Is it on track? This special edition will feature a diversity of speakers to share policy and design solutions that could not only create an environmentally sustainable future, but an economic, social and culturally sustainable one as well.

Dinner by Design



24
THURSDAY

WESTERN LIVING DESIGN WEEK
“CONVERSATION SERIES”
AT OAKRIDGE CENTRE
At 1PM, 4PM and 7PM

25
FRIDAY

WESTERN LIVING DESIGN WEEK
“CONVERSATION SERIES” AT OAKRIDGE CENTRE
At 1PM, 4PM and 7PM

VIFF STYLE IN FILM OPENING NIGHT (TBC)

Style In Film celebrates fashion and style on the big screen. Vancouverites, shed the Gore-Tex and get ready to rock the runway with your VIFF Style In Film Passport! (Purchase a Style In Film Access Passport through VIFF.)

A few exciting
speakers at the
Western Living
Conversation
Series...

Alykhan Velji

Piers Cuddington,
Measured Architecture

Clinton Cuddington,
Measured Architecture

26
SATURDAY

WESTERN LIVING DESIGN WEEK
“CONVERSATION SERIES” AT OAKRIDGE
At 1PM and 4PM

ST. PAUL’S HOSPITAL FOUNDATION – BRILLIANT!

St. Paul’s Hospital Foundation presents Brilliant!, a production of fashion and dance in support of mental health and addiction at the Commodore Ballroom. Show your love and support for mental health and addiction programs.



Brilliant!

27
SUNDAY

WESTERN LIVING DESIGN WEEK
“CONVERSATION SERIES” AT OAKRIDGE CENTRE
At 1PM and 4PM

28
MONDAY

WESTERN LIVING DESIGN WEEK
“CONVERSATION SERIES” AT OAKRIDGE CENTRE
At 1PM and 4PM

VIFF STYLE IN FILM – HOMME LESS

In this film, “Mark” walks the streets of Manhattan looking like a millionaire, wearing designer suits and expensive leather shoes. He seems to be well off, and works in the prestigious fashion and movie business. He is eloquent, charming and good looking, and obviously has a lot going for him. But while during the day he pursues a “normal” life, late at night he goes to a place where the American Dream has turned into a nightmare. (Date TBD. Purchase a Style In Film Access Passport through VIFF)



Nicole Sjostedt,
Western Living
Conversation Series

29
TUESDAY

WESTERN LIVING DESIGN WEEK
“CONVERSATION SERIES” AT OAKRIDGE CENTRE
At 1PM and 4PM

30
WEDNESDAY

VIFF STYLE IN FILM – HOMME LESS

In this film, “Mark” walks the streets of Manhattan looking like a millionaire, wearing designer suits and expensive leather shoes. He seems to be well off, and works in the prestigious fashion and movie business. He is eloquent, charming and good looking, and obviously has a lot going for him. But while during the day he pursues a “normal” life, late at night he goes to a place where the American Dream has turned into a nightmare. (Date TBD. Purchase a Style In Film Access Passport through VIFF.)



STYLE
in FILM



Megan Baker,
Western Living
Conversation Series

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WLFOOD

RESTAURANTS // EXPERT ADVICE // ENTERTAINING // WINE // RECIPES

Road Trip

VIKRAM VIJ'S first job in Canada was working in the kitchen at the Banff Springs, and now the famed restaurateur is repaying the favour to the iconic hotel: he's helping them open Indian Summer, a pop-up restaurant with a million-dollar view. He's not only sharing some of his recipes and his operational expertise, but he's loaned out one of his chefs from his acclaimed new South Surrey restaurant, My Shanti—Gaurav Gaba—to run the kitchen for the season. So far the results have been stunning. Visit westernliving.ca to try out Chef Gaba's ultimate version of a classic butter chicken.



Variety Is the Spice
Indian Summer joins
11 other restaurants
at the Fairmont Banff
Springs. See page 104
for the full story.

RECIPE

Milk Bar Chocolate Chip Cookies

» see page 133

EXCERPTED FROM *MILK BAR LIFE: RECIPES AND STORIES* BY CHRISTINA TOSI

1/2 pound (2 sticks) unsalted butter, melted and still warm (not hot) to the touch
3/4 cup packed light brown sugar
1/2 cup granulated sugar
1 large egg
2 tsp vanilla extract
1 3/4 cups all-purpose flour
2 tbsp nonfat milk powder
1 1/4 tsp kosher salt
1/2 tsp baking powder
1/4 tsp baking soda
1 (12-ounce) bag semi-sweet chocolate chips

1. Preheat the oven to 375°F.

2. With a wooden spoon or sturdy spatula, mix together the butter and both sugars in a large bowl, flexing your biceps, until well-mixed, about 1 minute. Add the egg and vanilla and stir until combined, about 1 minute.

3. Mix in the flour, milk powder, salt, baking powder and baking soda until just combined, about 30 seconds. Add the chocolate chips and mix until evenly distributed, about 30 seconds. (If your dough is exceptionally wet, it's a factor of too-hot melted butter. Throw it in the fridge for a few minutes to firm up before baking.)

4. Portion 3/4-cup scoops of dough 2 to 3 inches apart onto a greased or lined baking sheet. Bake the cookies for 10 to 12 minutes until golden brown. Cool completely on the pan. Makes about 18 cookies

Neal's Wine Pick

Jug Wine

HAYWIRE 2014 WILD FERMENT PINOT GRIS \$30

It may well have been one of Plato's posse who first came up with aging wine in an amphora. Suffice to say this "next big thing" has been around for a few millennia, but it had been on the wane for the last 2,400 or so years before a cadre of earnest young European winemakers started to revive the practice a few years back. The idea is that the clay vessel, with its high level of breathability, is far superior to both the pretty aggressive oak barrel and the lifeless clinical stainless steel in expressing the grapes' true terroir. It's an idea that's caught on with those seeking a less interventionist style of winemaking, and it's landed here with some pretty impressive results.

Okanagan Crush Pad has been pushing the

envelope since day one, and their **Haywire Switchback Vineyard Pinot Gris Wild Ferment** takes this normally staid grape in wild (literally) new directions. It's cloudy (and not exactly "white"), it's bracing, and you'll definitely have a strong opinion one way or the other on this natural wonder—I love it. Also playing jug music is Laughing Stock, whose **Amphora VR 2014**, a blend of viognier and roussanne, tastes like it could have been served at Nero's wedding—honeyed toast with some rind-y marmalade lightly spread on top. Even more out there is **Cedar Creek's Amphora Project Cabernet Sauvignon**, using a varietal heretofore largely ignored by the natural-wine folk. But here the wine is a zippy, bright, juicy-clean expression of a grape that's all too often buried in oak.

GADGET

BITES
What we're eating + drinking

Boiling Point

Stovetop kettles are slow and dangerous, electric kettles hideous to look at—until the Italians got their hands on them.

Smeg's take is both classic and modern and will have you sipping Lapsang Souchong while the stovetop devotees are still twiddling their thumbs. smeg.com



Neal
McLennan



OPENINGS

Giardino

1328 HORNBY ST., VANCOUVER

Legendary restaurateur Umberto Menghi is back, about five doors up from the iconic yellow house that was the original Il Giardino. The "Il" is dropped, but the note-perfect take on Tuscany—a beautiful *bistecca fiorentina* the size of a phone book, a perfect spaghetti carbonara and a wine list with aged treasures that made the trip from the old cellar—means that this spot is a near-perfect update on the old room. umberto.com

Urbano Pizza

10220 103 ST. NW, EDMONTON

SUITE 105, 130 BELLEROSE DR., ST. ALBERT

Less-than-conventional toppings—piri-piri chicken, smoked salmon—are the hallmarks of Urbano, a hopping new downtown spot, whereas St. Albert gets a more classical Napoli take with **Buco**, a slick, contemporary restaurant serving thin-crusted pies closer to the old-country tradition (as interpreted by the Sorrentino empire).

urbanopizzaco.com, bucopizzeria.com

TECHNIQUE

Get Cracking

You'll never separate egg whites the old way again

When it comes to eggs, chef Julian Bond shows us we've been doing it all wrong.

STEP 1: Start with clean hands. Your "dirty" hand will be your egg-cracking hand.

STEP 2: Tap the egg on a flat surface to crush it. Open it up in one hand and pour the egg into your clean hand (over a bowl) with fingers lightly separated.

STEP 3: The egg white streams through while the yolk remains. Gross shell-washing problem averted!



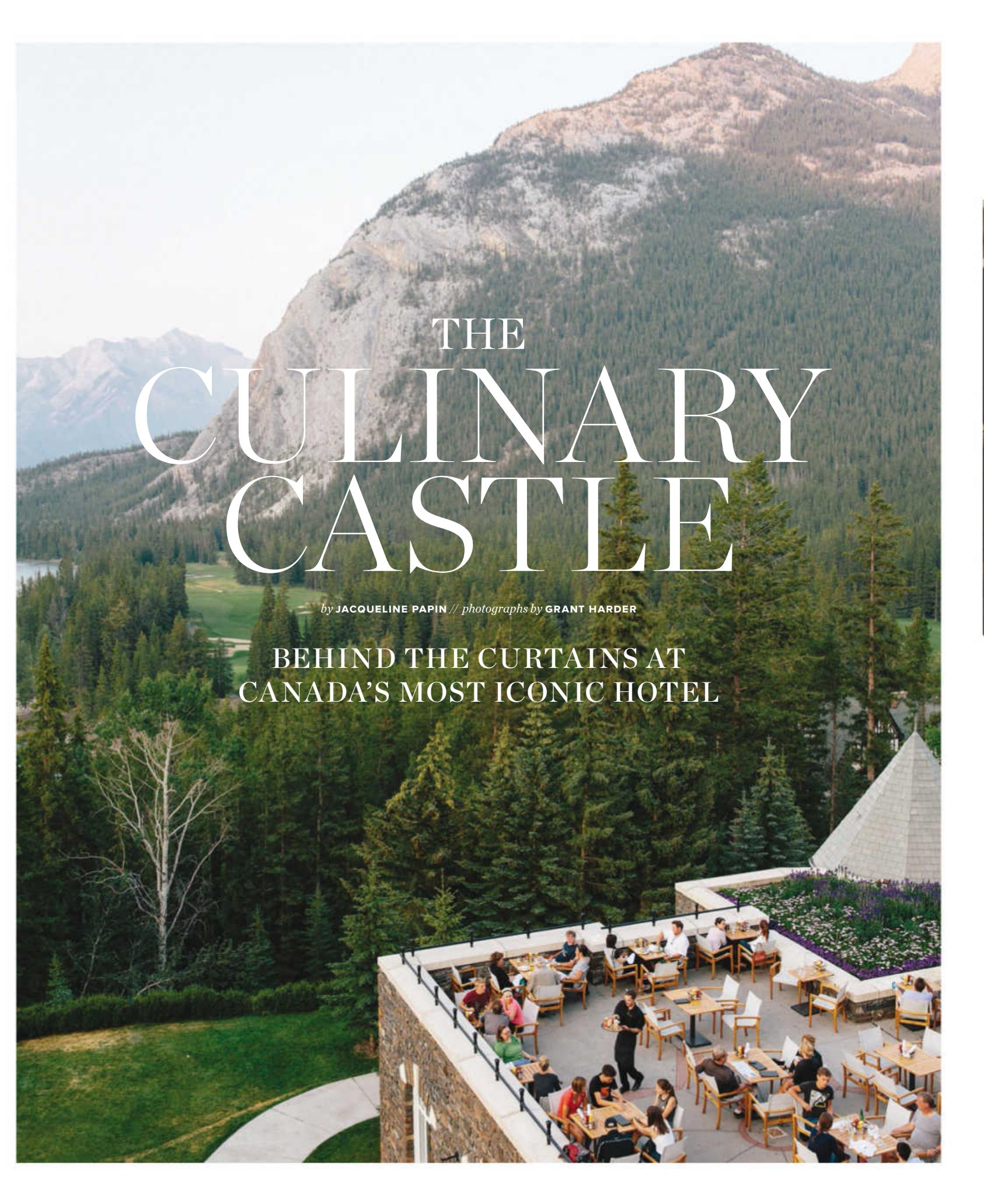
COOKBOOK

Nerd Alert

J. Kenji López-Alt is the self-described nerd-in-residence at the website Serious Eats, which means it's not enough for him to make something that tastes good, he needs to know *why* it tastes good. Inside this heavy tome—*The Food Lab* has over a thousand detailed photos spread over its 938 pages—you'll get a detailed, step-by-step explanation on such things as the Maillard reaction (that's what gives a perfectly cooked steak its crust) and all other things for your inner kitchen geek.



Love egg whites?
See the video: [youtube.com/westernlivingCA](https://www.youtube.com/westernlivingCA)



THE CULINARY CASTLE

by JACQUELINE PAPIN // photographs by GRANT HARDER

BEHIND THE CURTAINS AT
CANADA'S MOST ICONIC HOTEL





OVER THE COURSE of its 124-year history, the Fairmont Banff Springs hotel has garnered a few lofty nicknames. It's the crown jewel of the Rockies, the grand dame of Banff, Alberta's castle. But to executive chef JW Foster, the iconic beauty of the Springs is less meaningful than the practical gifts it offers: it's the ultimate teaching hotel. Certainly, the chef—who arrived two years ago via similar Fairmont posts in Dallas, San Francisco and at Shanghai's famed art deco Peace Hotel—wholly appreciates the storied heritage and dramatic aesthetic of this “bucket-list destination,” as he calls it, but to him, it's what goes on in and comes out of the hotel's numerous immense kitchens that gives the place its singular charm and substance.

With so many moving parts—the hotel's 12 kitchens not only serve a dozen restaurants, myriad banquets and around-the-clock room service requests, but are also home to a stand-alone butchery where whole cows are butchered and dry-aged; a bakery that makes hundreds of petits fours, pastries, chocolate bars and loaves of bread from scratch every day; and a robust intern program that turns out

Room Service

In a 764-room, often sold-out hotel full of guests invited to order from an extensive room-service menu around the clock, things can get a little hot in the kitchen. Executive Chef JW Foster says they can send 250 to 300 meals up to the rooms at peak periods. “We like to put certain restaurant items on the menu to give the guest a chance to have the same experience in their rooms.”

rigorously trained chefs—it's little wonder that Foster readily admits to a general behind-the-scenes atmosphere of "controlled chaos." In addition to the 100-plus-strong army of chefs on staff, Foster oversees a roster of apprentices from schools across the country. The interns are immediately consigned to chop, pickle, skin salmon, et cetera, rather than simply being told what to do—that, says Foster, "is how we create strong, dedicated leaders—chefs who are accountable and innovative." Not to mention that "all hands on deck" is pretty much an imperative with upwards of 5,000 meals going out the kitchen doors on a busy day.

But it's no exercise in nostalgia. Over the past two years, Foster has shaken up the old Banffshire Club—it's now the 1888 Chop House—reinvented Grapes Restaurant, forged new relationships with small farms, ranchers and cheesemongers from across the country, and brought in Vancouver chef Vikram Vij to help create a seasonal Indian menu. The result is not only buzzing kitchens full of skillful young chefs but, more important to the rest of us, a dining experience that doesn't seem so hotel-like.

Chef Meeting

Twice every day, Foster meets with several of the kitchens' key staff in his quest to keep communication lines open and all levels of food service in the various restaurants and, often, multiple weddings and other banquets, on track. Democratically, Foster refers to sous-chefs, sauciers and interns alike as "chefs." "That's what they're training for—it's the job they're already doing," he says.





Top Chef

JW Foster has headed up the formidable Springs kitchens for three years. He's devoted to celebrating Alberta's bounty and serving it up with innovation and, most of all, deliciousness. "How could anyone not be proud to work here?" he says. "This hotel is an icon of Canada." A tattoo on his right forearm, inspired by a Thoreau quote his late father was fond of repeating, sums up both Foster's passion for food and his relentless drive: "Suck out all the marrow of life."

**Tossed Green
Fennel Salad**

The Fairmont kitchens work closely with Alberta growers such as Lethbridge's Sudo Farms and Coaldale's Leffers Organics. Even closer to home, they recently put in their own 10-foot-by-20-foot greenhouse and herb-and-vegetable garden, maintained by the apprentices, on part of the hotel roof.





Tossed Green Fennel Salad

CHEF BARRY MOONEY

FENNEL DRESSING

- 1 head fennel fronds
- 1 tbsp Dijon mustard
- ¼ cup white balsamic vinegar
- 1 sprig fresh tarragon
- 1 cup canola oil
- Salt

Cook fennel fronds (tops) in boiling salted water for 30 seconds, then shock in ice water to preserve colour. Squeeze all remaining water from cooked fronds and place in a blender, along with mustard, vinegar and tarragon, and blend on medium. Once blended, turn speed down and slowly pour in canola oil to emulsify. Season to taste with salt.

PICKLED SHALLOT

- 1 shallot
- ½ cup white balsamic vinegar
- ½ cup white sugar
- ½ cup water

Boil together vinegar, sugar, water and pickling spice. Finely slice shallot and add to hot pickling liquid. Reserve for later use.

FINAL SALAD

- 2 pieces marinated artichoke
- 1 pickled shallot
- 2 tbsp toasted pine nuts
- 4 tbsp goat cheese
- ½ fennel bulb, shaved
- ½ cup fennel dressing
- Mixed greens

In a mixing bowl, gently mix greens and dressing. Plate greens to your preference, then top with pickled shallot, artichoke, goat cheese, shaved fennel and toasted pine nuts.

Serves 4.

THE PICKLER

Last summer, chef Tyler Thompson was asked to usher a new concept into the tired old space in the hotel that would pivot on his mad pickling, jarring, curing and preserving skills honed at Ontario's lauded locavore mother ship, Eigensinn Farm. He took the concept and ran with it: Grapes Wine Bar features no standard charcuterie fare—or, perhaps more precisely, this is the best of standard old-timey hand-crafted slow-food fare, and then some. His mandate is to cultivate skills among his staff for “working with the seasons, shopping local and preserving to make something new, interesting and delicious.”

With that in mind, he and his crew labour over cauldrons of boiling water for several hours a week, processing small batches of local ramps, mustard, asparagus, beans, full kosher pickles and beets. While Thompson would prefer his sealed delicacies stay under wraps for six or more months, his customers aren't so patient: Grapes goes through 25 to 30 jars a week of preserved fruit and veg, with dills consumed within a week of canning and, following an enforced jar-time of three months, everything else is gone within days of appearing on the shelf behind the bar. The pickles are served with meats dry-aged in the hotel butchery and cheeses from small farms from across the country—many of which are, says the chef, “sourced from cheesemongers who don't sell to many other restaurants in this part of the world.”

"It's about going back to our roots, knowing the farms and purveyors."



THE BUTCHER

If you enter unprepared, the scene in the Fairmont's butchery can be a little unsettling. For instance, on any given day, a whole bison or beef carcass might be hanging to dry in the refrigerator while head butcher Kyle Hobbs and his staff stand huddled like a surgical team over a massive slab of cow on the sterile table. Hobbs is trained in the art of precision butchering with an eye to unusual cuts, such as 1888's signature 40-ounce Tomahawk rib-eye (\$138), meant for sharing and served family-style. "Most hotels don't have their own butchery, but it's extremely important for a teaching hotel," says Chef Foster. "It's about going back to our roots, knowing the farms and purveyors and really being aware of where our food comes from." In addition to sourcing fish from Rocky Mountain Trout Farm, Foster brings in artisan beef from Alberta's Brant Lake Wagyu and Prairie Heritage Farms and whole animals including pigs, goats, lambs and bison from other producers. "These young chefs need to see, touch and feel the animal."

Smoked Honey BBQ Sauce

EXECUTIVE CHEF JW FOSTER

8 peaches

- ¾ cup chopped sweet onion
- ½ tbsp finely chopped fresh jalapeño
- 1 tbsp canola oil
- ¼ cup cider vinegar
- ¼ cup bourbon
- 2½ tbsp mild honey (smoked)
- 2 tbsp Dijon mustard
- ¾ tsp light brown sugar
- ¼ tsp chili powder
- ⅛ tsp dry mustard
- ¼ tsp kosher salt

Cut an x in bottom of each peach, then blanch for 10 seconds in a medium saucepan of boiling water. Transfer with a slotted spoon to a bowl of ice water and cool. Peel peaches and coarsely chop.

Take honey, place in pan and put in a hot box with wood chips for 15 minutes, or until it develops a smoky flavour.

In a heavy medium saucepan over medium heat, cook onion, jalapeño and a pinch of kosher salt in oil, stirring occasionally, until softened (8 to 10 minutes). Add peaches and remaining ingredients and simmer, uncovered, stirring occasionally, until peaches are very tender (about 30 minutes). Purée in a blender. (Use caution when blending hot liquids.)

Sauce can be made 3 days ahead and chilled, uncovered until cool, then covered.

Makes 4 cups.

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THE BAKER

Executive pastry chef Mark Burton's job sounds made up by a five-year-old: he invents chocolate bars. Not only that, but he churns the chocolate and sprinkles pink peppercorns and dried strawberry flakes (for instance) onto it himself before wrapping the bars in gold foil and fancy paper that he signs and dates. Of course, Burton's coveted bars are only a fraction of the sweet story being written in the hotel's bakery 365 days a year. The chef and his staff of 22 (including three interns) handcraft more than 800 tiny chocolates a month, which guests are treated to for turndown service or served with coffee after dinner at the Chop House. They also supply pastries and bread to a total of 16 restaurants and kitchens in the hotel, produce upwards of 27,000 cookies every Christmas and bake 70 loaves of sourdough, 25 baguettes, 120 cinnamon buns and 150 croissants every week for Banff's Wednesday farmers' market. (Downtown at 10 a.m.; get there early. You've been warned.)



Moveable Feast

In a room off to the side of the main bakery there's a mini-sweets factory where the handmade chocolate bars are made, wrapped and signed by the chef responsible for their decadent creation.



The chef and his staff of 22 handcraft more than 800 tiny chocolates a month.

Product Trends for FALL

Presented by Splashes Bath & Kitchen

Freestanding Tubs

Not just for large spaces, these tubs forego the noise of traditional jetted tubs in favour of a deep, quiet soak. The tubs come in a wide range of materials and finishes, such as cast-iron, acrylic, cast marble, and copper. Looking for something a little bolder? This is the year to give your bathroom a daring upgrade. This means not being afraid to add a little colour to your décor where you might not have expected it before, like in the bathtub.



Statement Fixtures

Coupling that bath with a contemporary, traditional or modern shaped tub-filler or faucet will really enhance its beauty. An elegant contoured style makes the perfect choice for both modern and more traditional décors. If a coloured tub is too bold, try choosing a copper- or brass-finished fixture to add something a little unexpected.



Impactful Faucets

Make a simple upgrade to that new sink by adding a contemporary and convenient focal point to the kitchen. Continuing the stainless steel trend, and taking cues from commercial kitchens, high-arched pull-down faucets add another element of style.



Gourmet Kitchen Upgrades

Upgrading your most-used kitchen fixture is often a tricky endeavour. A well-designed kitchen allows for easier meal preparations, as well as ease of mobility. Borrowing elements from industrial and restaurant trends, deep-welled stainless steel sinks are high fashion-meets-heavy duty. This easy-to-clean addition can also be accessorized to create a more functional space.

Found these trend picks useful? Come visit our showroom. Offering innovative design ideas and a diverse selection of imported and local products for your home, our staff will help you entertain, relax and enjoy.



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Veal Schnitzel

CHEF TIMOTHY CHAVES

4 veal cutlets (about 1½ lb)
 ½ cup all-purpose flour
 Salt and freshly ground black pepper
 2 large eggs
 ½ tsp dry mustard
 1 cup dry bread crumbs or panko
 Clarified butter or oil, for cooking
 Lemon wedges, for serving

Place cutlets between two sheets of parchment and pound out until they're an even thickness and less than 1 cm thick. Place flour in a shallow dish or pie plate and season with salt and pepper. Crack eggs into a second dish, add dry mustard and stir well with a fork. Place bread crumbs in a third dish.

Set a large, heavy skillet over medium-high heat and add some clarified butter. Working with one cutlet at a time, dredge in seasoned flour to coat, then in the beaten egg, then in bread crumbs to coat well. Sear in the hot pan—without crowding—until golden on both sides. Serve immediately, with lemon wedges.

Serves 4.

THE SCHNITZ

Most of the Springs restaurants are found within her granite confines, but the Tyrolean-inspired Waldhaus Restaurant looks like it was plucked from the Swiss Alps and placed on a bluff between the hotel and Bow Falls. It's a short hike down (it seems longer going back up) but upon entering you're transported to a world of venison, fondue and, of course...schnitzel.

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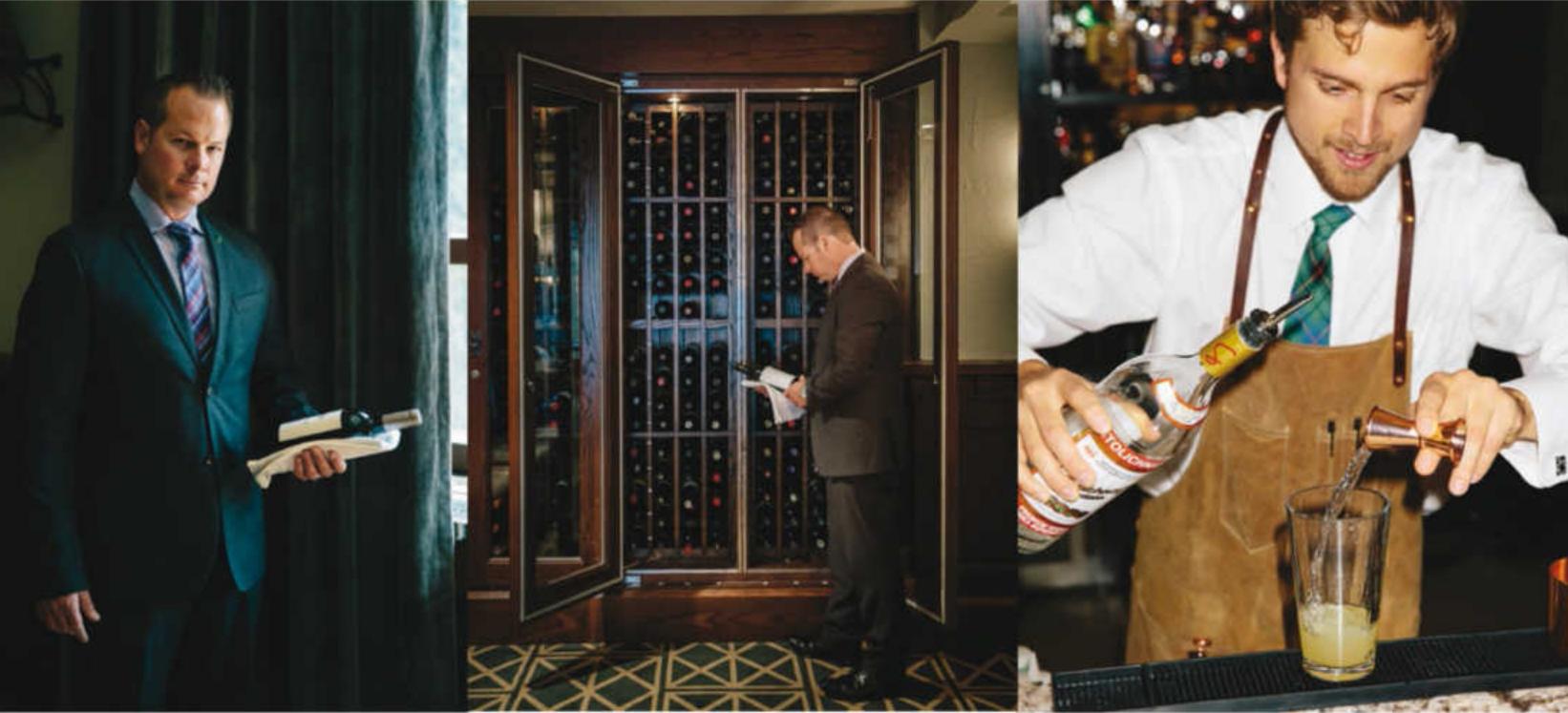
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3,000 bottles with 850 labels in 1888 Chop House alone, with another 7,000 bottles aging in the cellar.



THE SOMM

The oldest bottle is from the legendary 1961 Bordeaux vintage; the most expensive bottle will set you back a cool \$5,600. The most impressive wine in the hotel's industrial-sized cellar? Probably the one you're sipping alongside a small plate of smoked pork belly, as skillfully recommended by one of more than two dozen servers with either WSET or ISG wine certification. Laurent Pelletier is head sommelier at the Springs (two other staff share his rarefied Level 3 certification); he estimates there are 3,000 bottles with 850 labels in 1888 Chop House alone, with another 7,000 bottles aging in the cellar. The hotel specializes in Bordeaux with Italian and U.S. varietals coming up close behind, but wine lovers would be hard pressed to find a grape or region that couldn't be uncorked in a heartbeat. **WL**

Honey Ginseng Mule

BARTENDER DAVID RENNIE

**2 ounces of Stolichnaya vodka
¾ ounce of freshly squeezed lime juice
¾ ounce of honey-lemon-ginseng tea syrup
1 tbsp of ginger purée
Club soda**

Combine ingredients with ice in a cocktail shaker and shake.

Pour into a copper Moscow Mule mug and top with 2 ounces of club soda.

Garnish with a lime wedge.

To create the syrup, combine equal parts white sugar with boiling honey-lemon-ginseng tea and stir until the sugar is fully incorporated. Once cool, it's ready to use.



Details, Details
For David Rennie and the rest of his 15 fellow bartenders who ply the boards at the Springs, it's the little things that matter: homemade syrups, bitters and tinctures and appropriate glassware—like a proper copper mug for a Mule.



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Welcome to the Big Time

Look at this embarrassment of riches. On your right there's the Metropolitan Museum, the Frick Collection, the Guggenheim and the Cooper Hewitt Design Museum. On your left, the Museum of Natural History, the Museum of Art and Design and if you squint, the Cloisters. The MoMA is right below you. For a lover of art and design, there's no city in the world like New York; we've carved the city up into manageable day trips so you can conquer this fortress of culture. *Story on page 128.*

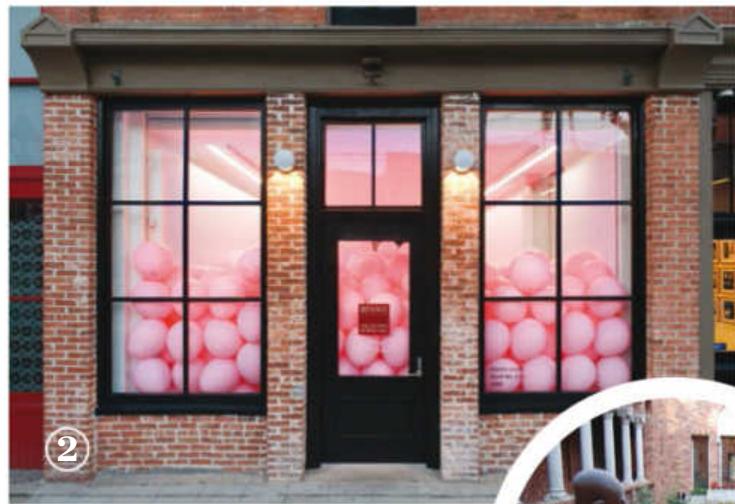




①

① Audain Art**Museum—WHISTLER**

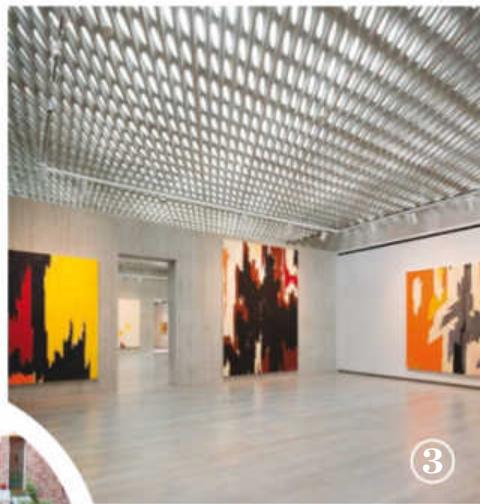
This Patkau-designed space in Whistler opens in late November, and in many ways it's the opposite of the Vancouver Art Gallery's (proposed) splashy new building: focused (B.C. art is king), manageable and low-key.



②

② Rennie Collection at Wing Sang—VANCOUVER

Condo king Bob Rennie has one of Canada's great contemporary collections, and he draws upon it liberally for shows in his restored Chinatown gallery. (The Glenn Brown show last year was superlative.) And contrary to popular opinion, it's not private—you just need to book in advance.



③

③ Clyfford Still**Museum—DENVER**

Still, who spent his childhood in Bow Island, Alberta, was perhaps the most iconoclastic of the Abstract Expressionists—in his later years, only selling enough of his paintings (one of which sold in 2011 for \$61,700,000) to keep himself supplied with canvas and paint. The vast majority of his work is housed in this beautiful gallery designed by Allied Works Architecture.



④

④ Jordan Schnitzer**Museum of Art—EUGENE**

Imagine you're an oligarch who's just nabbed a high-priced painting at auction—now what? Increasingly, you send it to the no-sales-tax haven of Oregon to hang for a while and thus dodge a huge tax hit. The Schnitzer is currently enjoying visits of canvases by Modigliani, Warhol and Ruscha in this easygoing gallery.



⑤

⑤ Philip J. Currie**Dinosaur Museum—GRANDE PRAIRIE**

Modern design meets an ancient subject matter in this striking facility on 10 acres just outside Grande Prairie. The isolation is part of the draw—this is fertile ground for fossils, and its location makes for focused visits.

SMALL WONDERS

Our five favourite compact museums in the West.

The Louvre is great if you have a week on your hands, but there's a growing feeling that, when it comes to museums, small is beautiful. These five spots may not have a dozen Rembrandts lined up in a row, but they also don't have a legion of tour buses parked out front or galleries so packed that quiet contemplation is out of the question. And unlike their cultural behemoth brethren, they're digestible even if you only have a few hours.

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HAPPY TRAILS

A stone's throw from Tucson, the historic ranch of your dreams awaits.

It's 7:45 a.m. and we're already in the saddle, guiding a string of horses up the shoulder of Arizona's Rincon Mountains. It's an early start, but worth it: the sky is incandescent, the desert scrub a soft grey punctuated by hundreds of saguaro. We can see forever. My mount, a palomino named Dorado, picks his way across dry washes that only a few weeks ago were rushing cataracts distributing half the area's 30 centimetres of annual rain in a matter of days. Our destination winks in and out of sight across the gullies: the circa-1868 homestead house of Tanque Verde Ranch.

When we crest the final ridge, owner Bob Cote greets us from behind the outdoor grill where he's cooking up blueberry pancakes, as is his practice Thursdays and Sundays. Settled in at picnic tables with the pancakes,

some eggs, and coffee, we greet the day like the (okay, pampered) cowboys we've all become in only a few short days.

Tanque Verde has been a guest ranch for over a hundred years in a part of the country where that really means something; its 640 acres, home nowadays to nearly 200 geldings and 69 southwestern-style guest rooms, make it the largest dude ranch in America. And in this case, size matters. Having so many horses and staff means every day there are multiple rides, plus many guided activities, like mountain biking, nature walks, and even astronomy and cooking challenges for those not equine predisposed.

I want to know more about horses, so I spend hours each day reliving the "Hi-yo, Silver!" dreams of my childhood. Dorado's

My legs don't see the romance, apparently: after three days riding the trails, I'm a little tender.



awfully placid, but on another occasion I'm consigned to a trusty-looking mount named Boots and we get up a fine head of steam, shifting smoothly from a trot up to a canter (which, in these parts, they call a lope). Sadly, my technique is judged too sloppy for fast lope rides, and I'm sent back down to the walk/trot minors. Dorado may not be my getaway steed, but he turns out to be very good at another activity: team penning. In groups, we coordinate our mounts to nudge a herd of calves

Saddle Up

There's plenty of riding at Tanque Verde (above left), but after a long day in the saddle there's creature comforts waiting—like a prickly pear margarita (above, right).



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Tanque Verde has been a guest ranch for over a hundred years in a part of the country where that really means something.



across a ring and into pens; our foursome easily outpaces the competition to win first. It's not quite Lone Ranger territory, but it's immensely satisfying nevertheless.

Tanque Verde's slow time is May to August, but it's early November and the place is quiet enough that on cookout night we're just a few dozen gathered around fires, listening to Bill Ganz sing Johnny Cash as we wash down hamburgers and grilled corn with Barrio Blanco ales and the house special: margaritas made with juice from prickly pears picked on the property. Nogales, Mexico, is only 100 kilometres south, and with the guitar, the crackling fire, some line dancing and all those

brilliant winking stars (Arizona has dark sky legislation, and up the road 24 telescopes are in service to astronomers around the world), the ancient desert rises up, blotting out the very few modern intrusions to convince us we've made it back to the Old West.

My legs don't see the romance, apparently: after three days riding the trails, I'm a little tender, so I take advantage of one more ranch amenity. I head to La Sonora Spa for a very urban cowboy deep muscle session that squeezes the soreness out of my jostled body. Saddle-sore no more, I stop by the corral one last time and reach through the mesquite fence to wish Dorado happy trails. **WL**

Yee Haw

A day on the trail (above left) ain't easy, but back at the ranch there's a slew of amenities like massages and gourmet cuisine that take the sting out.

 For more Arizona travel stories, from Scottsdale to Sedona, visit westernliving.ca

The West Lives (and Tweets, Instagrams, Facebooks, Pins, Wins) Here

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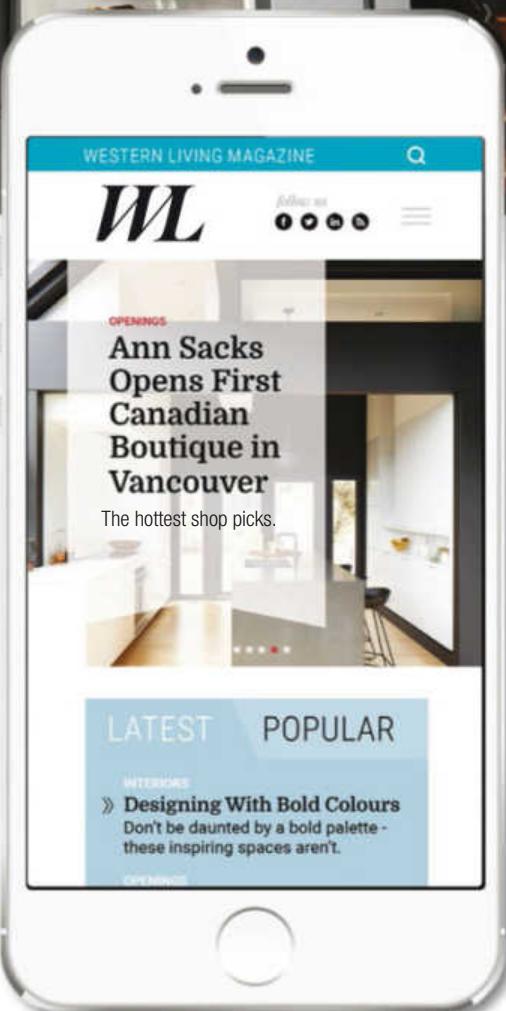
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MAGAZINE



①

Combines a book shop, art exhibits, high fashion, a three-room hotel and one of Milan's best courtyards for lunch.



②

Try the signature cocktail, the negroni sbagliato, invented here in the early 1970s.



④

① As a retailer, I always like to visit **10 Corso Como**, the world's original "concept store." The rooftop terrace has a great view of Milan's cityscape.

② **Bar Basso**, a historic Milanese bar, is the late-night place of the Milan Furniture Fair. As the crowd arrives, the tiny bar spills onto the street and you can literally rub shoulders with some of the world's most talented and famous designers.

③ The **Rossana Orlandi** shop is a must-see for the eclectic merchandise and the amazing space. Look for the elegant Signora Orlandi herself, always in signature oversized sunglasses, greeting shoppers.

④ One of my favourite fish restaurants is **Il Pescetto**—fresh, casual, well-priced and charming. There's none better in all of Lombardy.

⑤ The Milan Furniture Fair is the busiest 10 days of my year, so I love to finish the trip with a visit to one of my favourite places, Lake Como. A drive to Bellagio and then a ferry ride across the lake brings me to the **Grand Hotel Tremezzo** for the ultimate in relaxation.

MOLTO MILANO

Ross Bonetti, the Livingspace head honcho, grabs some *dolce vita* in Milan.

» Ross Bonetti is lucky—his job regularly takes him to locales that the world's greatest designers call home. Take Milan, for example: he travels to Italy's style capital several times a year to meet with suppliers, go to furniture fairs and generally hobnob with the city's tastemakers. Here, he shares a few spots he returns to again and again.



⑤

This cool store is housed in a former tie factory.



③

VANCOUVER

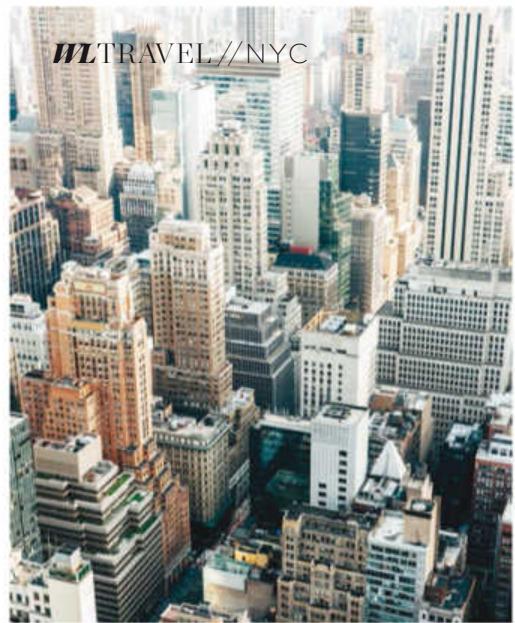


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N



It's the city that never sleeps, the Big Apple, the city so nice they named it twice. But for lovers of design, it's simply the greatest collection of riches in the world. Trying to take on Manhattan and its environs in one fell swoop is a fool's errand, so we've parsed up the island into bite-sized pieces. The swank Upper East Side, emerging Harlem, cool Downtown, secret Midtown: every region has a design sensibility that's all its own.



Y



by NEAL MCLENNAN &
LILA MACLELLAN

photographs by
EVAAN KHERAJ



C



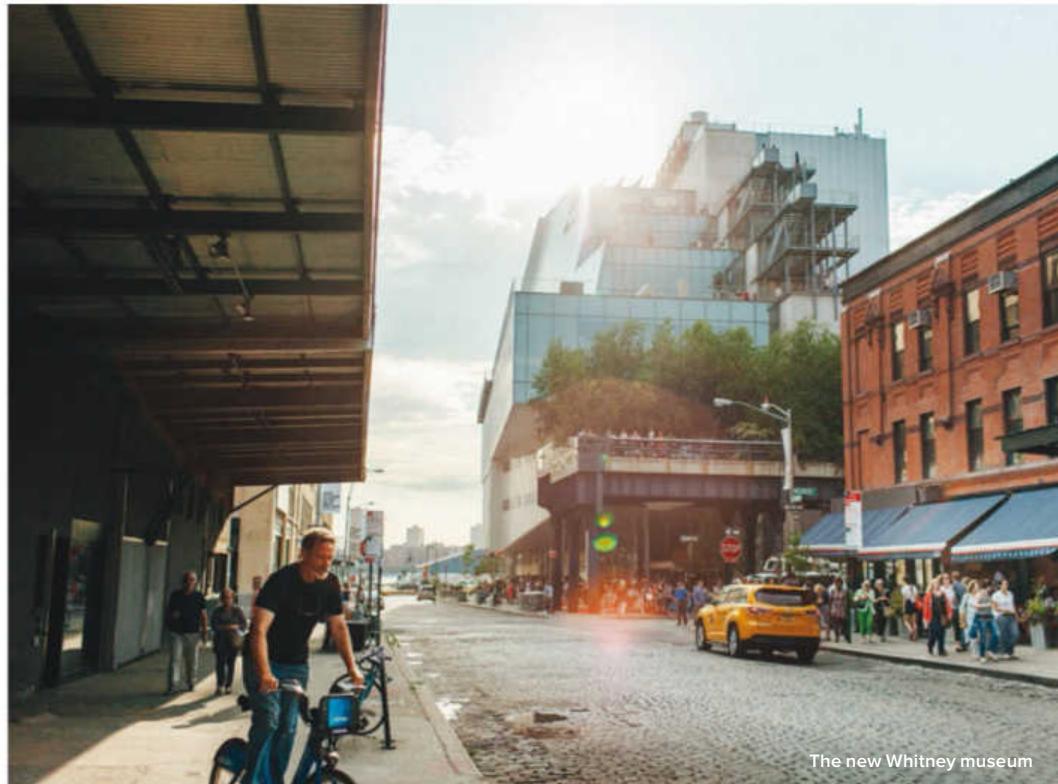
Downtown

From the Freedom Tower to Houston Street, the city abandons its grid system and gets a whole lot more complicated (there are two Broadways, for example) and a fair bit more awesome. This is the New York of SoHo, Nolita, Tribeca and Chinatown.

TIP Houston Street—there's no surer way to mark yourself a newbie visitor than pronouncing this main artery (SoHo is short for South of Houston) like the Texas city. It's pronounced How-sten. Now about those New Balances you're wearing...



Morgenstern's Finest Ice Cream



The new Whitney museum

VISIT

The new **Whitney** is technically north of Houston by a dozen or so blocks, but no major museum is more “downtown” than Renzo Piano’s angular masterpiece. The new space allows much more of the permanent collection—from Artschwager to Warhol—to be displayed, and the building itself, with its outdoor terraces with views of the Hudson River, is worth a visit.

SHOP

Where to start? Amble to **Dwell-Studio**, founded by Canadian Christiane Lemieux and famous for its exquisite and well-priced bedding (plus furniture too). And you need to head to home wares mecca **ABC Carpet and Home** for floors and floors of everything to fill that loft at prices that are surprisingly reasonable.

EAT

New York was late to the ice cream craze, but with **Morgenstern's Finest Ice Cream**, they've definitely made up the stagger—it's maybe the best in the country. **Cherche Midi** and **Dirty French** are a few blocks away from each other on Houston—both have tight reservation books and both are great. The former is the latest spot from Keith McNally (Balthazar, Pastis) and casual, the latter a bit more elevated, but both are the unpretentious French bistros of your dreams.

STAY

The massive Sol LeWitt wall art (the biggest of his career) greeting you as you enter the **Conrad** in Battery Park City Hotel tells you this isn't your normal Hilton. The real secret is that notwithstanding the location next to Goldman Sachs's shiny new HQ, the rooms—all suites, so perfect for a family—may be the single best lodging deal in the city (weekend rates start at \$329 USD). There's even an outpost of Danny Meyer's beloved **Shake Shack** attached, so beware.



Midtown

The natural habitat of the business traveller, Midtown gets a reputation for not having much of a reputation, but when your rubric extends from Carnegie Hall to Carnegie Deli, you have enough diversity to satisfy pretty much everyone.

TIP Maybe think about skipping the Midtown icon that is Rockefeller Center. It's touristy in a people-with-handmade-signs-wanting-to-get-on-the-Today-show sort of way. Better to head next door to Christie's and look at some (very) pricey art in a cool and calm setting.



The lobby of Le Parker Meridien



Momofuku Milk Bar



Calatrava sculptures on Park Ave.

VISIT

The **MoMA** is the natural here, but it's always so packed that it's tough to enjoy anything—especially if it's a Björk retrospective or whatever pop culture reference the museum is chasing these days. Instead, walk to **MAD** (the **Museum of Arts and Design**), where furniture by Ron Arad and Frank Gehry and sculptures by Louise Bourgeois occupy the space with quite a few quilts and very few tourists. Because the making of exquisite things is so central to the MAD mission, visitors can watch a featured artist at work or join a hands-on seminar on most days. Also from now until November, famed architect **Santiago Calatrava** (Calgary's Peace Bridge) has a sculpture exhibition on Park Avenue between 52nd and 55th streets.

SHOP

The departure of the Conran Shop a few years ago left a hole in Midtown design shopping that has been neatly filled by the **Knoll Home Design Shop**, the iconic brand's only direct-to-consumer outpost. The gang's all here—Saarinen, Bertoia and Eames—but it's the new guard like Daniel Stromborg and Marc Krusin who are really exciting (mostly because their designs haven't been knocked off a thousand times yet).

EAT

Aldo Sohm is the wine director at the famed Le Bernardin, but he somehow managed to find time to open the note-perfect **Aldo Sohm Wine Bar** across the courtyard from his day job. A mid-sized but perfectly curated wine list is paired with a short menu of beautiful small plates, meaning you can have a grilled foie gras lollipop with a glass of obscure blaupräckisch from Austria and still emerge only \$31 lighter. With your savings, march a few blocks north to **Momofuku Milk Bar** for a slice of legendarily addictive crack pie (hence the name).

STAY

Business hotels rarely excite, but behind **Le Parker Meridien**'s placid facade rests a hotel that likes to let its hair down a bit. The first clue is the outpost of **Burger Joint** off to the side of the lobby (look for the line starting at around 11:30 a.m. every day); the next is the sprawling subterranean complex below—with a huge gym and **Moonshine**, the only spa we've ever visited that looks like a swank speakeasy.



The bastion of all things WASP-y, Ralph Lauren's the Polo Bar.

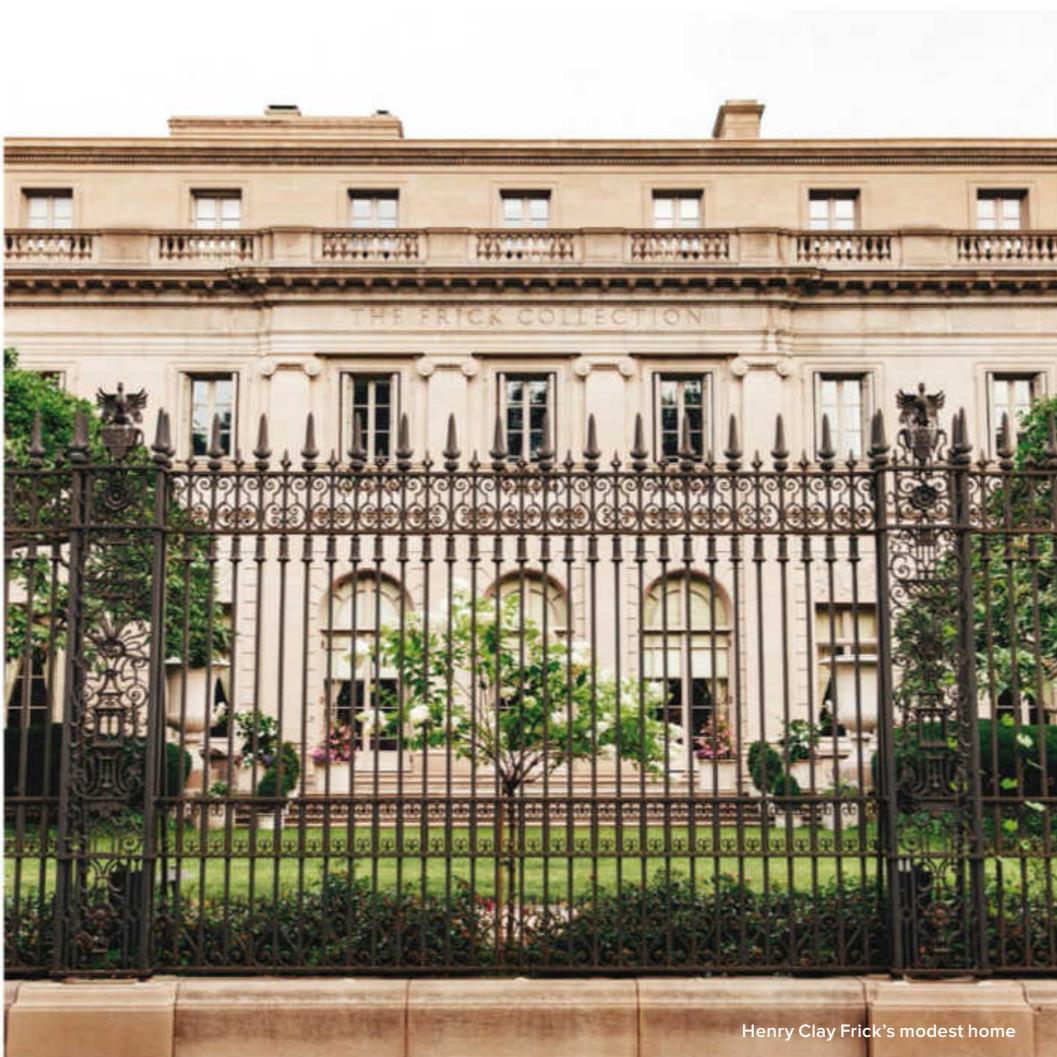
The Upper East Side

It's the New York of Edith Wharton and Woody Allen, of Holden Caulfield and Tom Wolfe. Long dismissed as the dull playground of the ultra-rich, the area's very uncoolness is making it a welcome hipster-free alternative to Brooklyn et al. Architecturally, this is where you'll find the brownstones of New York's Gilded Age along with the high-rises of the very rich and very famous that line Park Avenue. (740 Park is so famous, it has its own book.)



GETTING THERE

A plane is like Manhattan—helpfully divided into different segments offering different things. If you fly the **Cathay Pacific** Vancouver-NYC red-eye, the flight is actually a continuation from Hong Kong, meaning you get all the classes: you can do Upper East Side-style (First Class), Midtown efficiency (that'd be Business) or the great surprise that is Downtown (the steal that is Premium Economy—pocket some extra \$\$\$ for more skinny jeans). And there's good old Economy too, for when you're bringing the kids.



Henry Clay Frick's modest home



The iconic facade of the Pierre

VISIT

No structure captures the manners and flow of the neighbourhood better than the **Frick Collection**. Across Fifth Avenue sits the everything-to-everyone behemoth that is the Metropolitan Museum of Art, but here, in industrialist Henry Clay Frick's former private mansion, you'll get a daguerreotype of the collecting life of one of America's wealthiest citizens at the turn of the last century. If you're looking for Rothko, head downtown, but if your tastes run to masterpieces by Fragonard, Turner, Constable and Titian displayed in muted opulence, then there may be no finer museum in the world.

SHOP

The Upper East Side is a place where you inherit furniture, not buy it. For a fascinating shortcut, head to **Sotheby's** and see what's being hawked this week. In between the big November and May auctions there are dozens of weekly auctions dealing with slightly less rarefied goods (from lithographs to mid-century furniture to watches) for the non-oligarchs among us.

EAT

Daniel Boulud's combination of sedate decor, impeccable service and consistently amazing food is tailor-made for this neighbourhood. His jaw-droppingly expensive restaurant **Daniel** is always flawless, but if you head 11 blocks north, his **Café Boulud** has the same insane standards, a slightly more lively interior and a weekend dinner prix fixe at \$68. If you want a little more buzz but the same ultra-WASP-y vibe, head 10 blocks south to the new and impossible-to-get-into **the Polo Bar** on 55th, where Ralph Lauren (the brand, not the man) curates classic dishes (shrimp cocktail, roast chicken) in a room so loaded with studded furniture and horse paintings that it resembles Aunt Muffie's place in Sagaponack.

STAY

From the **Pierre** hotel you may just be able to see the tour buses and gaggles of crowds gumming up every square inch of space at the Plaza, the other Jazz Age lodging that has aged less well. Unlike its neighbour, the **Pierre** has maintained its position as the guardian of dignity and manners (right down to the human operators in their leather-and wood-clad elevators) while still offering rooms the way they used to be—huge and often with kitchens. And a bonus? Actual New Yorkers live here. (In fact, one of the penthouses was listed for sale in 2013... for \$125 million.)

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Marcus Samuelsson's Streetbird

Harlem

"Harlem is on the verge." So said chef Marcus Samuelsson in an opinion piece he wrote for the *New York Times* last year. What it's on the verge of he stopped short of saying, probably because no one is quite sure. As travellers come to realize that there's more to Harlem than historic churches and the Apollo Theater, and as large swaths of the district are gentrified by reno'd apartments, pour-over coffee shops and wine bars, longtime residents are keeping a watchful eye. No one wants Harlem to lose its complexity and depth, and so far that hasn't happened. Go now.

VISIT

 The **Mount Morris Park Historic District**, a 16-block section of Harlem known for its unaltered late 19th-century streetscapes, was designated a historic district in 1971. You can join a walking tour or go it alone, and admire homes from the sidewalks. The district's boundaries are West 124th and West 118th streets, and Adam Clayton Powell Jr. Boulevard (Seventh Avenue) and Fifth Avenue. In the next few years, the **Studio Museum in Harlem** will be moved into a

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larger, purpose-built space; touring its small-but-daring exhibits illustrates why expansion was inevitable. The museum's prestigious artist-in-residence program has provided studio space for breakout stars like Kerry James Marshall and Julie Mehretu. Strikingly composed portraits of Harlemites by James VanDerZee, legendary photographer of the 1930s Harlem Renaissance, are part of the permanent collection.

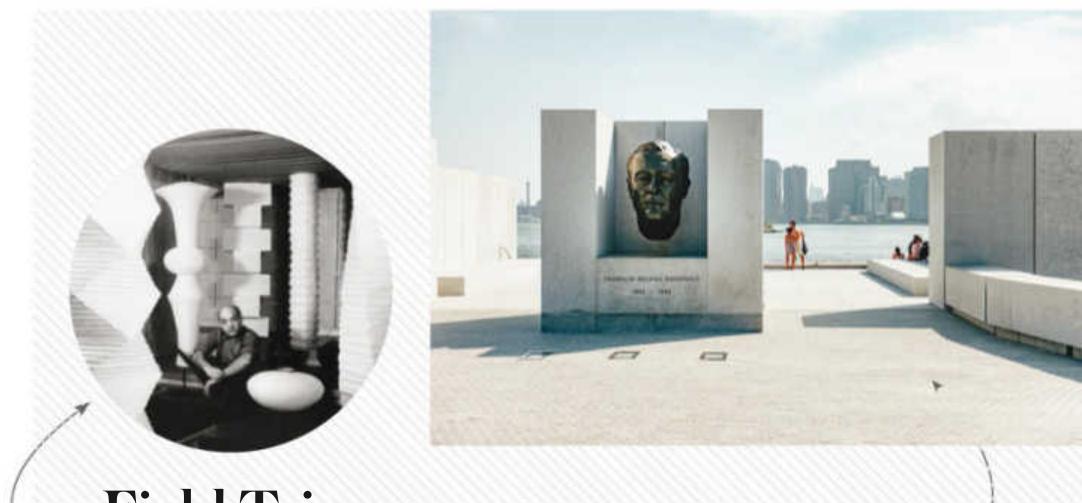
SHOP

 Salvagers of architectural ornaments from New York and beyond, the **Demolition Depot and Irreplaceable Artifacts** sells items you might want to construct false memories around. On four floors and in its massive (by New York standards) backyard, you'll find antique street signs, weathered park benches, ornate subway lanterns, tile mosaics and wood-framed school blackboards—all put out to pasture.

Two former buyers for Pottery Barn quit their day jobs to open the tiny new shop **Harlem Heirloom** when they noticed bushels of newly bought sofas being lugged uptown into a district lacking in gift or home shops. The quirky collection is well edited—get your peeled-banana vase or “Sanitary Inspection Grade A” tea towel.

EAT

 A 20-minute walk from Marcus Samuelsson's more established, finer-dining **Red Rooster Harlem**, **Streetbird** is the much-loved chef's casual hangout. As the name implies, its menu revolves around chicken, the juicy rotisserie kind. Try it with sweet hot pink waffles and sample one of Samuelsson's characteristic Ethiopian-Swedish fusion dishes, like Swediopian. The colourful, if kitschy, design makes use of iconic Harlem artifacts like old-school sneakers and track suit jackets. **WL**



Field Trips

NOGUCHI MUSEUM

Walking through the loft-like, almost unworldly complex of the **Noguchi Museum** in Queens to admire the late artist's profound sculptures can feel like meeting the man directly. And that's because it sort of is. Isamu Noguchi designed and curated this museum before his death, having converted a former industrial building. Even the vacant spaces and dramatic shadows in the compact sculpture garden are his. To better understand Noguchi, the illegitimate son of a noted Japanese poet and his American editor, do not skip the biographical film.

FDR FOUR FREEDOMS PARK

This four-acre memorial to Franklin D. Roosevelt (take the MTA's tram to Roosevelt Island)—designed by Kahn before his lonely death in 1974 but not built until 2012—is magical. To walk up the park's entrance steps, apparently leading to nowhere, then progress downward through one of two sloping allées that meet at the southernmost tip of Roosevelt Island, is to have a physical conversation with Kahn, or perhaps God. (After all, “God is in the work,” Kahn said of his discipline.) By the time you reach the temple-like, ceiling-less granite room at the park's fore and look out at Manhattan across the East River, you might share FDR's vision of human potential, the subject of his Four Freedoms speech.

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ROGERS

WL//SOURCES

For complete retailer listings, please visit the manufacturer's website.

Green Is Gold

PAGE 32 **Betty Breton chair**, Parliament Interiors, Vancouver and online, parliamentinteriors.com. **Arrowhead embroidered linen pillow**, The Cross Décor and Design, Vancouver and online, thecrossdesign.com. **Marble Hex table**, West Elm, Vancouver and online, westelm.com. **Malachite vases**, Chintz and Co., Victoria, chintz.com; Mint Interiors, Vancouver, mintinteriors.ca. **Emerald Buddha**, CB2, Vancouver and online, cb2.com. **Emerald base lamp with white linen and brass shade**, Mint Interiors, Vancouver and online, mintinteriors.ca. **Secus silk carpet**, Salari, Vancouver, salari.com.



Cool Canadiana Bedroom

PAGE 34 Designer, Alykhan Velji, Calgary, alyvelji designs.com. **Brushed American walnut natural flooring by Kentwood Floors**, The Finishing Store, Victoria, finishingstore.com; Restoration Hardware, Vancouver, restorationhardware.com; Imperial Floors, Edmonton, imperialfloors.net. **Boucle jute rug in mocha, white comforter**, Restoration Hardware, Vancouver, Calgary and Edmonton, restorationhardware.com. **Reflective nightstand**, HomeSense, across the West, homesense.ca. **Metal lamp, yellow pillows**, Crate and Barrel, across the West, crateandbarrel.ca. **Woods wallpaper**, Cole and Son, London, cole-and-son.com.

Family Man

PAGE 36 Ligne Roset collection, Livingspace, Vancouver, livingspace.com.

Sit On It

PAGES 40 & 41 Philippe Starck's Louis Ghost chair, Minotti Leslie armchair, Gabriel Ross, Victoria, grshop.com; Livingspace, Vancouver livingspace.com. **Cavett chair**, Crate and Barrel, Vancouver, crateandbarrel.com. **Normann Copenhagen Form shell chair**, Mint Interiors, Vancouver, mintinteriors.ca. **Bend Captain chair**, Provide, Vancouver, providehome.com. **BluDot Clutch lounge chair**, Designhouse, Vancouver, designhouse.ca. **Gus Modern Elk chair**, Chester Fields, Victoria, chester-fields.com; Stylegarage, Vancouver, stylegarage.com. **Knoll Platner lounge chair**, Gabriel Ross, Victoria, grshop.com; Inform Interiors, Vancouver, informinteriors.com.

Made To Measure

PAGES 46-51 Architect, Measured Architecture, Vancouver, measured.ca. Interior design, Mitchell Freedland

Design, Vancouver, mitchellfreedland.com. **Builder**, EVR Fine Homes, Vancouver, evrfinehomes.com. **PAGE 48 BATHROOM** **Aquabrass Caicos bathtub and Volare Straight faucet**, Victoria Speciality Hardware and Plumbing, vshl.ca; Robinson Lighting and Bath, Vancouver, Calgary, and Edmonton, robinsonlightingandbath.com. **Dear Human hexagon tile**, online, dearhuman.ca. **Red Western Windows window frames**, Atlas Meridian Glass Works, North Vancouver, atlasmeridian.com. **Benjamin Moore OC-117 paint**, Pacific Paint and Wallpaper, Victoria, pacificpaint.benmoorepaints.com; Kerrisdale Decorating Centre, Vancouver, 604-264-9255; West Hillhurst Paint and Design, Calgary, westhillhurstpaint.com; ColourSpec Paint and Decor Centre, Edmonton, 780-451-2246. **PAGE 49 BASEMENT SUITE** **Dear Human hexagon tile**, online, dearhuman.ca. **European soaped white oak cabinets**, Nico Spacecraft, Roberts Creek, BC, nicospacecraft.com. **White Metalarte hanging lights**, Lightform, Vancouver, Calgary and Edmonton, lightform.ca. **Dansk ice bucket**, Siwa Oasis basket, and Ittala Sarpeneva pot, vintage. **Eames molded plywood lounge chair**, Monk Office Supply, Victoria, monk.ca; Inform Interiors, Vancouver, informinteriors.com; Contemporary Office Interiors, Calgary and Edmonton, contemporary.ab.ca. **Saarinen Womb chair and coffee table**, Gabriel Ross, Victoria, grshop.com; Inform Interiors, Vancouver, informinteriors.com; Kit, Calgary, kitinteriorobjects.com; Inspired Home Interiors, Edmonton, inspiredhomes.ca. **Wool felt curtains**, Ravi Designs, Richmond, B.C., ravi design.ca. **Dornbracht Tara faucet**, Cantu Bathroom and Hardware, Vancouver, cantubathrooms.com; Robinson Lighting and Bath, Calgary and Edmonton, robinson lightingandbath.com. **Red Kilim rug**, vintage. **PAGE 51 LIVING ROOM** **Pennsylvania Bluestone wall**, Adera Natural Stone Supply, Burnaby, B.C., aderastone.com. **White rug**, East India Carpets, Vancouver, eastindiacarpets.com. **Linen curtains**, A Shade Better, North Vancouver, ashadebetter.com. **Wirebrushed white oak bookshelf**, Seagull Enterprises, Vancouver, seagull.ca. **White sectional, coffee table and fireplace**, custom. **PAGE 51 KITCHEN** **Statuario porcelain counter**, Bordignon Marble and Granite, Vancouver, bordignon.ca. **Grohe faucet**, Kitchen and Bath Classics, across the West, kitchen andbathclassics.com. **Franke sink**, Robinson Lighting and Bath, Vancouver, Calgary, and Edmonton, robinson lightingandbath.com. **Wolf oven**, Trail Appliances, across the West, trail-appliances.com. **White chair and wine rack**, custom.



Meaning Beyond Beauty

PAGES 52 & 53 Architect, Marianne Amadio, MAA Studio, Vancouver, maastudio.com. **Hay Loop table**, Hay

About a Chair, Hay Mags sofa, Vancouver Special, Vancouver, vanspecial.com.



PAGE 53

Less Is More

PAGES 54-61 Designer, Splyce Design, Vancouver, splyce.ca. **PAGE 54 LIVING ROOM** **Glass vase on countertop**, homeowner's own. **White sculpted art piece on top shelf** by Lynn Watt, online, lynnwatt.com. **Monessen WDV Sideview Direct Vent gas fireplace**, Pacific Fireplace, Victoria, warmupyourlife.com; Morton's Stoves, Vancouver, mortonsstoves.com; Barbecues Galore, Calgary, barbecuesgalore.ca; Alberta Wholesale Fireplaces, Edmonton, albertawholesalefireplaces.com. **Encaustic painting**, by Luc Bernard, Glendale, CA, lucbernardart.com. **Teal and gray Rita Menardi vases**, Provide, Vancouver, providehome.com. **B&B Italia Charles coffee table**, Inform Interiors, Vancouver, informinteriors.com. **Paulig Chalet 130 carpet**, Salari Fine Carpet Collections, Vancouver, salari.com. **Grey chair**, Spencer Interiors, Vancouver, spencerinteriors.ca. **Living room flooring**, custom. **PAGE 56 DINING ROOM** **Flower vase**, homeowner's own. **ANTA Tieso Tender LED hanging light**, Spencer Interiors, Vancouver, spencerinteriors.ca. **Muuto Visu chairs**, Vancouver Special, Vancouver, shop.vanspecial.com; **Kit**, Calgary, kitinteriorobjects.com; **E15 London Table**, Livingspace, Vancouver, livingspace.com. **PAGE 56 KITCHEN** **Gaggenau steam oven**, wall oven, and range hood, Trail Appliances, Victoria, Vancouver, Calgary, and Edmonton, trailappliances.com. **Formica Color Core Laminate cupboards**, custom by Splyce Design, Vancouver, splyce.ca. **Window frames**, anodized aluminum curtain wall, Atlas Meridian Glass Works, Vancouver, atlasmeridian.com. **Bowl on black counter**, homeowner's own. **Julien Urban Edge undermount sink**, B.A. Robinson Co., Vancouver, Calgary, and Edmonton, barobinson.com. **KWC Livello faucet**, Inform Interiors, Vancouver, informinteriors.com; Empire Kitchen and Bath, Calgary, empirekitchenandbath.com; Heart Kitchen and Bath, Edmonton, heartkitchens.com. **Wooden cabinets**, custom by Splyce Design, Vancouver, splyce.ca. **Hay About a Stool 32 barstools**, Vancouver Special, Vancouver, vanspecial.com. **CaesarStone island countertop**, Colonia Countertops, Victoria, colonialcountertops.com; Paragon Surfacing, Vancouver, paragonsurfacing.com; **Jade Stone**, Calgary, jadestone.ca; **Atlas Granite**, Edmonton, atlasgranite.ca. **Grey sofa**, Spencer Interiors, Vancouver, spencerinteriors.ca. **Benjamin Moore**

DIARY

The coolest events



VICTORIA
Brewery and the Beast
September 27

Calling all carnivores: the fourth annual meat-centric festival is back, this time at a new location—the Phillips Brewing Company's backyard. From whole pig roasts to housemade sausage, there'll be plenty to dig your teeth into (with a variety of brews to wash it all down). breweryandthebeast.com



CALGARY
Calgary Home and Garden Show
September 17–20

Whether you're browsing for inspiration or on the hunt for that once-in-a-lifetime buy, head down to the BMO Centre for four packed days of exhibitors and home reno experts who can answer just about every home improvement question you can fire off. (Keep your eyes peeled for HGTV's Carson Arthur, who may be wandering the exhibits.) calgaryhgs.com



EDMONTON
Western Canada Fashion Week
September 17–26

Western Canada's Fashion Week is celebrating its 10th birthday with shows from celebrities and famous brands—check out Derks Menswear and Malika Rajani—and students alike. And don't forget to ditch the car and grab a free Uber to the event. westerncanadafashionweek.com

—Ashley Macey

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White Heron paint, Pacific Paint and Wallpaper, Victoria, pacificpaint.benmoorepaints.com; Kerrisdale Decorating Centre, Vancouver, 604-264-9255; West Hillhurst Paint and Design, Calgary, westhillhurstpaint.com; ColourSpec Paint and Decor Centre, Edmonton, 780-451-2246. **PAGE 58 READING NOOK** Eames LCW chair, Monk Office Supply, Victoria, monk.ca; Inform Interiors, Vancouver, informinteriors.com; Contemporary Office Interiors, Calgary and Edmonton, contemporary.ab.ca. **White Oiled Larch flooring**, The Sullivan Source, Etobicoke, ON., sullivansource.com. **Painting**, by Andre Petterson, Bau-Xi, Vancouver, bau-xi.com. **Tan blanket on sofa**, homeowner's own. **Ikea Karlstad sofa**, Ikea, across the West, ikea.ca. **White shelving unit**, custom by Splyce Design, Vancouver, splyce.ca; fabricated by Q-Point Kitchen, Burnaby, B.C., qpointkitchen.com. **Benjamin Moore Chantilly Lace paint**, Pacific Paint and Wallpaper, Victoria, pacificpaint.benmoorepaints.com; Kerrisdale Decorating Centre, Vancouver, 604-264-9255; West Hillhurst Paint and Design, Calgary, westhillhurstpaint.com; ColourSpec Paint and Decor Centre, Edmonton, 780-451-2246. **PAGE 59 LIVING ROOM** Samsung 3D LED Smart TV, Samsung Experience Shop, Victoria, Vancouver, Calgary, and Edmonton, samsung.com. **Sheepskin blanket on leather chair, cushion, tan blanket**, homeowner's own. **Ikea Karlstad sofa**, Ikea Alaseda stool, Ikea, across the West, ikea.ca. **Paulig Swing 100 carpet**, Salari Fine Carpet Collections, Vancouver, salari.com. **White Oiled Larch flooring**, The Sullivan Source, Etobicoke, O.N., sullivansource.com. **Bicycle artwork** by Andre Petterson, Bau-Xi, Vancouver, bau-xi.com. **Town and Country TC36 fireplace**, Vancouver Gas Fireplaces, Vancouver, vangasfireplaces.com. **PAGE 60 KITCHEN** Miele steam oven, wall oven, integrated hood fan, and cooktop, Coast Wholesale Appliances, across the West, coastappliances.com. **White lacquer cabinets**, custom by Splyce Design, Vancouver, splyce.ca; fabricated by ARS Lignea Woodworking, Pemberton, B.C., 604-894-0234. **Grohe Minta faucet**, Kitchen and Bath Classics, across the West, kitchenandbathclassics.com. **Kohler Vault undermount sink**, B.A. Robinson Co., across the West, barobinson.com. **CaesarStone island countertop**, Colonia Countertops, Victoria, colonialcountertops.com; Paragon Surfacing, Vancouver, paragonsurfacing.com; Jade Stone, Calgary, jadestone.ca; Atlas Granite, Edmonton, atlasgranite.ca. **Ligne Roset Petrus barstools**, Livingspace, Vancouver, livingspace.com; Le Belle Arti, Calgary, lebelarte.com; Dwell Modern, Edmonton, dwellmodern.ca. **Kitchen table**, custom.



PAGE 61

In Living Colour

PAGES 62 & 63 Designer, Kevin Mitchell, Mitchell Design House, Calgary, mitchelldesignhouse.com. **Custom oak shelving, custom site-finished maple hardwood flooring**, Barham Contracting, Calgary, barhamco.net. **Custom sapele desk**, Northmount Industries, Calgary, and Modern Metal Products, Calgary, modernmetal.ca. **Dotted boxes**, Interlude Home, online only, interludehome.com. **Industrial moulds, vintage**. William Switzer



PAGE 63

chair (refinished by Cridland Associates), William Switzer, Vancouver, williamswitzer.com. **Herman Miller Eames aluminum chair**, Monk Office Supply, Victoria, monk.ca; Workplace Resource, Vancouver, wrcanada.com; Contemporary Office Interiors, Calgary; Edmonton, coi.bz. **Arteriors Kosta oyster shell sphere**, Chintz and Co., Victoria, chintz.com; The Cross Décor and Design, Vancouver, thecrossdesign.com; The Lighting Centre, Calgary, lightingcentre.ca.

Practical Magic

PAGES 65 & 66 Designer, Sholto Scruton, Sholto Design Studio, Vancouver, vancouvercustomfurniture.com. **One to Watch**, Mtharu, Calgary, sumersingh.com.

A New Nostalgia

PAGES 69 & 70 Designer, Thom Fougere, Thom Fougere Studio, Winnipeg, thomfougere.com. **One to Watch**, Studio Bup, Vancouver, studiobup.ca.

Inside Out

PAGES 73 & 74 Architect, James Tuer, JWT Architecture, Bowen Island, B.C., jwtarchitecture.com. **One to Watch**, Adrian Martinus, Calgary, adrianmartinus.com.

Sharp-Dressed Brand

PAGES 77 & 78 Designer, Yenting Chen, Duly Equipped, Vancouver, dulyequipped.com. **One to Watch**, Truelle, Vancouver, truelle.com.

Full Service

PAGES 84-90 PAGE 86 Designer, Alia Noormohamed, FNDA Design, Vancouver, fnodesign.com. **Dining room table**, custom by Norwest Architectural Millwork, North Vancouver, norwestmillwork.com. **Tablecloth**, custom by Farida Noormohamed. **Dining chairs**, Real Canadian Superstores, across the West, realcanadiansuperstore.ca. **Various glassware and napkins**, HomeSense, across the West, homesense.ca. **White gift boxes**, Michael's, across the West, canada.michaels.com. **Glass**

centerpiece vases, Queen Bee Flowers, Vancouver, queenbeeflowershop.com. **Various Cuatro platters and Aviation flatware set**, CB2, Vancouver and online, cb2.com. **PAGE 88 Designer**, Sophie Burke, Sophie Burke Design, Vancouver, sophieburkedesign.com. **Off Black paint by Farrow and Ball**, Bespoke Design, Victoria, bespokedesign.ca; Perry and Co., Vancouver, perryandco.ca; Maria Tomas, Calgary, mariatomas.com.

Radius table in walnut and wine glasses, Inform Interiors, Vancouver, informinteriors.com. **Buffalo painting and Heima candle holders**, Fullhouse Modern, Vancouver, fullhouseconsign.com. **Diamond lattice pillow and glass cups**, CB2, Vancouver, cb2.com. **Grey, black and purple pillows and candles**, Natural Eclectic by Heather Ross, Vancouver, heatherrossinhouse.com. **Benjamin Moore Cloud White paint**, Pacific Paint and Wallpaper, Victoria, pacificpaint.benmoorepaints.com; Kerrisdale Decorating Centre, Vancouver, 604-264-9255; West Hillhurst Paint and Design, Calgary, westhillhurstpaint.com; ColourSpec Paint and Decor Centre, Edmonton, 780-451-2246. **Hakwood flooring**, B.C. Flooring, Vancouver, bchardwood.com. **Flower pot, 18 Karat**, Vancouver, 18karatstore.com; Home Evolution, Calgary, home-evolution.com. **Belgian Linen Napkin Set**, West Elm, Vancouver, westelm.com. **Various paintings, prints, plates and audio sound-system**, designer's own. **White bookcase, custom**.

PAGE 90 Designer, David Keeler, Provide, Vancouver, providehome.com. **Fracture candle holder by Phil Cuttance**, white candles by Creative Candles, the Lucy chair by Bend, cotton and nylon cord light sculpture by Doug Johnston, porcelain noodle bowl and dinner plate in dust by Mud Australia, Pride stainless steel cutlery by David Mellor, Perfection red wine glass and tumbler by Holmegaard, Duet linen napkin in white with grey stitching, Provide, Vancouver, providehome.com.

Into The Blue

PAGES 93 & 94 Developer, KBC Developments, Vancouver, kbcdevelopments.com. **Architects**, Iredale Group Architecture, Vancouver, iredale.ca.

Trade Secrets

PAGE 146 Designer, Anna Dhillon, Anna Dhillon Design, Vancouver, annadhillondesign.com. **Kartell Ghost chair**, Gabriel Ross, Victoria, grshop.com; Livingspace, Vancouver, livingspace.ca. **Accessories**, HomeSense, across the West; Provide, Vancouver, providehome.com; Hudson's Bay, across the West, thebay.com; Indigo, across the West, indigo.ca. **Custom desk**, Anna Dhillon Design, Vancouver, annadhillondesign.com. **WL**



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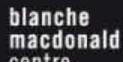
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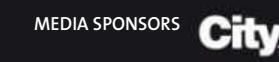
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